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The Carmel Pine Cone Cymbal

30th. Year — No. 23

FRIDAY, JUNE 2, 1944

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(Carmel, California, P. O.)
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The Editor's Column

We Are Not Alarmed

The Automotive Council for War Production, The Wall Street Journal and the Detroit News are in a great froth, viewing with alarm the efforts of organized labor to "unionize management," meaning by management in this case, "foremen and supervisory officials on the lower levels of management."

The Wall Street Journal believes this is "an exceedingly grave issue, with tremendous political and economic implications." The Automotive Council sees in it a "serious threat to war production." The Detroit News blames the Wagner Act for not defining more clearly the meaning of the word "employee" and wants Congress to start rewording it immediately.

In all of which we see a routine move to block organized labor in any effort that might strengthen its position regardless of the fact that in this case management in the upper brackets will gain eventually as well as labor. We also see in this outcry an effort to drive a wedge into the Wagner Act on the assumption that once they pry it open to rewrite definitions, other finaglings may be possible in the wording of Labor's Bill of Rights. It's worth a try, anyway, especially with a war going on and the public lending a ready ear each time the employer group shouts that "war production is threatened." True, the last few years the cry has on occasion been justified, but we do not believe that it is so in this case.

Shop foremen have been members of the International Typographical Union since the founding of that reputable organization, and the arrangement works. The foreman is responsible to the owner or manager not only for the quality of the work but for getting it out on time, and for a good many years, barring disasters such as equipment break-down, foremen have been making newspaper deadlines with clockwork regularity. Since the foreman is responsible for getting out the work, it is logical that he should have the hiring and firing of the men who do it. In the Typographical Union he has. And when the employees have a grievance negotations with the owner are conducted through the foreman who knows something of the problems of the organization for which he works as well as the needs of his men. In our opinion he is better qualified to deal reasonably with the owner than a hired union negotiator who more likely than not is a politician rather than a workman. Moreover, the foreman who has kept the shop running smoothly, who by his efficiency commands the respect of the owner, is certainly a more welcome intermediary than the professional negotiator whose very presence in the executive office is likely to be a source of irritation.

The cry that foremen strikes will result and block war production if foremen are unionized is not justified. Certainly the foremen will go out on strike with the men if matters come to such a

(Continued on page 14)

Hitler Asked Miss Ling-fu Yang For A Painting And Received A Bit Of Verse: "Why Bruise Your Wings?"

By Irene Alexander

Two novel and interesting courses began last week at Carmel's Adult School, a class in Chinese cookery, meeting twice weekly for ten sessions, on Mondays and Wednesdays in Room 15 at the Sunset School, and one in Chinese brush and finger painting, meeting in Room 11 for ten sessions, on Tuesdays and Thursdays. Both classes are under the direction of Miss Ling-fu Yang, noted Chinese artist and culinary expert. She is assisted in the art class by Miss Lucile Burtis, and in the cooking class by Mrs. Jean Pasmore.

Miss Yang was born at Wusih, one of the most beautiful districts of the Yangtse Valley, the twelfth child of a highly reputed Mandarin family. Her father, at one time attached to the Chinese Legation in Washington, D. C., was for many years a governor of one of China's northern provinces. He not only bestowed the name of Ling-fu, meaning "well-educated" upon his twelfth child, but took great pains to see that she became Ling-fu in fact. Her education embraced not only languages, in which she majored, becoming proficient in French, German, Russian and Japanese as well as her native Chinese, but philosophy, literature, and art, in which she was privately tutored for many years. While still a young girl, she displayed an exceptional talent in three branches of Chinese art, poetry, calligraphy and painting, winning several prizes awarded by the late President Yuan Shi-kai and ex-president Li Yuan-hung.

In 1924 Miss Yang won a scholarship offered by the Chinese government and was sent to Philadelphia for museum training. She had been away from her home for three years when a letter came announcing a competition to be held in Peiping, the prize for which would be a government commission to copy 96 large scrolls beginning with Confucius and ending with the last monarch, the Empress Dowager of China. Miss Yang at once obtained permission to go home for a vacation, and set to work upon the three subjects specified by the judges for paintings, and the three essays required for the competition in calligraphy. More than 3,000 entrants submitted their unsigned work, representing outstanding artists from 22 provinces. When the final decision

(Continued on page 12)

Spectators and Models Alike Share Honors In Smart Frocks At Service Wives' Center Colorful Fashion Show

By Sue Jurika Cecil

Carmel's best dressed women flocked to the Pine Inn Patio last Friday afternoon, from two until four o'clock, and enthusiastically applauded the excellently managed and smoothly run benefit fashion show and tea, sponsored by the Service Wives' Center, a vital activity of the AWVS.

Honors were shared by the spectators and models alike, as the latest in spring and summer frocks were worn to advantage by both the lookers-on and the looked-at! In the audience, one of the outstandingly best dressed women was Mrs. Richmond Kelly Turner. With her beautifully groomed, shining white hair a halo around her head, her deeply tanned face a lovely contrast, she was dressed in a becoming grey Belgian linen frock, with a distinctively tailored fuchsia jacket. At her table was attractive Mrs. Julian Wheeler, her glowing brunette beauty set off by a chartreuse lime-green waist and a printed skirt of lime clovers on a lavender background. She wore a print turban of the same material as the skirt and a Navy coat with matching accessories.

Sitting at Mrs. L. L. Hudson's table was Natalie Hatton of Carmel Valley, one of the outstanding beauties at the affair. She had on a bright flame wool suit, and a saucy red beanie with jaunty white feathers stuck in it at a rakish angle, an outfit most becoming to her lovely olive skin and curly dark hair. Mrs. C. E. Casey, in a smart black frock, wore one of the most chic chapeaux among the spectators, a little pastel blue felt, with a nose veil and a crown of self material flowers. At the same table was an exotic brunette, Miss Bean, in a shocking pink wool blouse and black skirt, her black hair pulled straight back in Fannie Hurst fashion, making an effective picture of severe simplicity. Among the spectators who could have done well as models themselves, were blonde Mrs. Marian Taggart, in a striking red suit, with peaked red hat, grey veil and grey accessories, and a sweet looking, graceful young girl with pelargoniums in her fair hair, who was dressed in an eye-catching turquoise wool suit dress.

At Mrs. Joseph W. Stilwell's table, on the hostess' right, was Mrs. W. W. Morgenthau in her gay spring flower print dress and a black and white striped coat. With her smart aqua suit, Mrs. Stilwell

(Continued on page 3)

Only 24 Will Sit in Golden Row At V Bond Bout

There will be only twenty-four reserved seats available for Carmel's first and only boxing event in the Forest Theatre, Ken Carleton, Manager for the Beverage Industry's Fifith War Loan Bond Rally, set for Monday Night, June 12, announced yesterday.

He has appropriately named these twenty-four coveted seats, Golden Row, as they will be occupied only by purchasers of $1000 bonds. There will be unreserved ring side seats for purchasers of $100 bonds, however, and the rest, up to the capacity of the Forest Theatre, available to $50 and $25 bond holders—provided they don't allow a lawn to sprout under their feet while making up their minds to buy their bonds. Judging by the enthusiasm with which the announcement of the Bout was received, following its publication in the Pine Cone Cymbal last week, late comers will miss this Carmel history making event as there are only 800 seats in the Forest Theatre, and early bond buying is expected to reach a new high here for the Fifth War Loan Drive, when the sale starts Monday, June 5, at the Post Office.

Manager Carleton grows more enthusiastic as his arrangements progress for the fighters he is lining up whose names, top-notchers, all of them, will be announced when the card is completed.

Other entertainment now definitely assured is a thirty-eight piece military band from Fort Ord.

"Liberty" Theme Of Speeches For H. S. Graduation

In blue caps and gowns, Carmel high school graduates will receive their diplomas at exercises to be held in Sunset Auditorium Thursday evening, June 8, at 8 o'clock.

Student speakers, members of the senior class have been selected to explore three phases of the theme, Liberty, George Moller to talk on Political Freedom, Betty Powell, Economic Independence and Arnold Pilling, Social Security.

(Continued on page 4)

Six Students To Speak At Sunset Graduation June 9

Six student speakers have been selected to represent the class of fifty who will graduate from Sunset school at exercises to be held Friday afternoon, June 9, at 1:30 o'clock.

Patricia Timbers, Laurel Dell Hildebrand, Earl White, Elton Clark, Charles Williams and Mary Louise Lodmell will expound different phases of the general theme, "Getting along with Myself and Others."

Musical portion of the program will consist of selections by the elementary school orchestra conducted by Jaffrey Harris and songs by the Seventh Grade chorus under the direction of Miss Dorothy Recht.

All their school mates will be present, Mrs. Helen Cowan Wood, principal, said yesterday, and friends and relatives of the graduates are invited to attend.

Graduation For Notre Dame School On Sunday, June 4th

Closing exercises for the Notre Dame school will be held at 3 p.m. on Sunday, June 4, at Mission San Carlos de Borromeo, at which time diplomas will be awarded to five pupils completing the eighth grade. Organist for the occasion will be Edward Kuster and the program will include the Bach-Gounod Ave Maria, sung by Gabrielle Kuster. The Reverend Michael O'Connell is to deliver the address and Benediction will be sung by the older children of the school.

Present for the exercises, to which the public is invited, will be Lady Maria Antonia Field of San Francisco. A reception to the gra-

(Continued on Page 14)

Mission Ranch Club Recreation Center Opens Saturday

The long anticipated opening of the Mission Ranch Recreation Center under the management of Tilly Polak will take place Saturday afternoon with a reception for the public between three and five in the afternoon.

The recreation room, freshly renovated so as to present spick and span walls and newly sanded floors for its badminton court, ping pong tables and schuffleboard court will be the center of interest. There is also a game room and ovservation post for spectators who wish to watch activities on the larger courts.

The swimming pool will be opened later and with its landscaping, as yet in the blue-print stage, will be another attractive gathering place, as well as the tennis court now ready for use.

Plans are underway to organize a hiking club, bicycle club, pack parties into the hills, and any other out-door activities that may be desired. Miss Polak, in speaking of the project yesterday, said that she will appreciate suggestions as to what people want and will be glad to organize groups for sport activities whenever practicable.

In Miss Polak, the Mission Ranch Club has found an ideal recreation director, for her long residence in Carmel, her association with the inhabitants since its village days, makes her eminently suited to manage a much needed recreation center in a manner to

(Continued on page 14)

Reports At Meeting Of Woman's Club Show Successful Season

By KATHRYN LANSDOWNE

A spirit of camaraderie prevailat the last meeting of the Carmel Woman's Club held on Monday, May 29. A box luncheon preceded the program, the informality of which provided an opportunity of visiting with new members and welcoming those not in regular attendance. Coffee was served by the club.

The president, Mrs. Helen Clark Cranston, announced the order of the day and called on the chairmen of the various committees for their annual reports.

Miss Amy Campbell, as treasurer, reported the club's financial standing as being the best in years. A portion of the funds has been used to buy U. S. Treasury bonds. Handling all dues and expenditures means hours of detailed work.

Mrs. Flora Hartwell, as membership chairman, told of the increase in the club's members and attendance which has more than doubled during this past year.

Very satisfactory was Mrs. D. E. Nixon's report as book section chairman. She gave much credit to her assistants, Mrs. E. A. Fraser, Miss Helen Baldwin, Mrs. Helen Warren, Mrs. Ira Coldren, Miss Frances Hartwell, as librarian, Mrs. Winslow Conn, heading the house committee and to the press.

The program chairman, Mrs. Alton Walker, who has provided the club's entertainment for the general meeting each month, gave a resume of the programs. It reminded the members that this is one of the departments of the club most difficult to execute. Mrs. Walker was given due credit for the capable and discriminating judgment used in choosing the various speakers.

Much was said of the responsibility assumed by the house chairman, Mrs. Winslow Conn. Her report included a list of the club's possessions, as well as the present needs, the purchase of which has been approved, supplemented by gifts from the club members.

The publicity chairman, Mrs. Kathryn Lansdowne, gave a short report, thanking the press and the club members for their cooperation.

Miss Flora Hartwell, as head of the garden section, spoke of the fast growing interest in this project. The recent May Day Garden Show was so successful and inspiring that it has been suggested it may become an annual event, looked forward to with definite enthusiasm. To Miss Winifred Lynn thanks and appreciation were given for untiring devotion to the planting and culture of the flowers at the entrance of the Girl Scout House which is now being shared with the club. Miss Hartwell mentioned Mrs. Alta Crow of Pacific Grove as a contributor to the success of the show, having brought all flowers and materials "over the hill" in trucks. Miss Lucile Burtis and the art students of Carmel

(Continued on page 4)

Visiting Service Men Need Overnight Rooms

Jim Cooke, chairman of the Advisory Council USO, has asked the Pine Cone Cymbal again to make an appeal for week end housing for visiting members of the armed forces:

"Your readers will be interested to know that the Barndoor Canteen last Saturday night played for the 53rd time, and upon checking the records of the last 53 Saturday nights, it was discovered that 25,632 members of the armed forces spent Saturday nights last year at the Carmel USO. From these figures you can get an idea of the ratio of men who will be staying overnight. The USO would appreciate your phoning the A.W.V.S. at Pine Inn, 1051, and listing with them any rooms that you have that could be rented for the week end."

SUGGESTIONS FOR
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Spectators and Models Alike Share Honors In Smart Frocks At Service Wives' Center Colorful Fashion Show

(Continued from page 1)

wore a brown veiled hat and accessories.

Mrs. George McK. Williamson, in a ribbed blue and white striped spring suit, was a perfect master of ceremonies with her engaging and amusing sense of humor and her clever little introduction of each model as she appeared.

A feeling of gaiety and humor filled the patio, and spirits were not dampened in the slightest by the low, overhanging fog.

Mrs. William A. Storte, who had trained the models, a brunette beauty, with a tall, slim figure led the show, appearing in a lusciously printed satin three-piece bedroom ensemble from Denslow's. The stunning padded robe was lined with chartreuse, which set off the purple and green and rose pattern of the design. Then came tall and exotic Mrs. J. D. Ramage in a red and white pin-striped rayon jersey nightgown and matching coat. Blonde and fragile Mrs. James F. Collins wore a daintily printed rosebud pattern, blue challis gown with a matching coat. Alluring was Mrs. John F. Gray wearing a red. pure silk chiffon negiligee with wide inserts of lace. Mrs. Alfred Balsam, a charming white-haired model, appeared next in an attractive royal blue and white jersey housecoat. The deep white yoke of the gown was a most becoming line. Mrs. Balsam was one of the best looking models of the afternoon, her quiet poise most appealing. The four costumes above came from the Silver Thimble.

Alison Stilwell, fresh and lovely in everything she wore, was next in line, wearing a warm, gaily printed padded robe from Denslow's.

And then, after all these glamorous creations, Mrs. Williamson introduced someone who only too forcefully reminded one of what most wives with husbands away wear to bed and around the house, and she suggested that those present take down the number of the Goodwill Industries, if they had anything like that outfit in their closets. All round about, among the peals of laughter, were heard the remark, "You should see what I wear around the house," as Lida Cronin appeared in definitely what not to wear, if you want to keep up your own and the children's morale. Her face greasy with cold cream, hair stringy where it was not caught up in curlers under a torn hairnet, wearing a faded and dingy old flannel, longsleeved nightgown, and her feet in sloppy, worn out mules, Lida Cronin stole the show, with her only too-real, real take-off.

Slim and lovely Mrs. Arnold Addlestone and her demure little sub-sub-deb daughter, Sharon, led the second group, the fachions in cotton and rayons. Mrs. Addlestone's frock was of white linisette, trimmed in Navy eyelet embroidery and was shown by The Country Shop. Little Sharon's dress was navy and white checked gingham and was specially designed for her by Moffett's Custom Made Children's Clothes.

Then came Mrs. Joseph Raney and her adorable little daughter, Sharon, in a portrait mother-and-daughter ensemble from Lanz. These are called Lanna dresses, and were noteworthy with their soft lace ruffling, which was very flattering.

Mrs. Ramage, looking equal to any occasion, appeared in a Cinderella Shop navy and white linisette, with vertical stripes in the skirt and horizontal stripes in the blouse, which added great interest. Sweet Jean Hearn then held the center of the stage with her two-piece brown and white candy striped seersucker from the Carmel Dress Shop. The skirt was gathered across the front in a delightful apron effect, with gathered ruffling at the square neck and on the pocket.

Mrs. Gray featured the new drawstring belt and the new bare-arm sleeve in a blue and white shirting dress from The Country Shop, while the contrasting turquoise trim was an unusual touch on the brown linen from the Vanity Fair worn by Mrs. C. Worth Chaney. Mrs. John Taylor looked as cool and crisp as a fashion plate in a crepe print shirtwaist dress with a red snakeskin belt.

One of the highlights of the show was Mrs. Ernest Easterbrook in a fresh looking blue and white chambray, with her two children, Nancy and John, in matching brother and sister seersuckers. They were designed by I. Moffett's, specially for the children. As lovely Mrs. Easterbrook and her two little escorts reached the table where Mrs. Sitlwell was sitting, diminutive Nancy caught sight of her grandmother, and with a little yelp of joyous recognition, forgot her role as model, and throwing restraint to the winds, rushed across the patio, to throw herself into her grandmother's arms, delighting the spectators.

Much applause acknowledged the smartness of Mrs. Collins who appeared in a blue chambray from The Country Shop. The dainty ruffled embroidery around the new low neckline and the short dolman sleeves, were in the height of fashion. Piquant and smart, Alison Stilwell wore a red and white candy striped gingham from the Cinderella Shop.

Perfectly modeling what the older woman should wear, with much grace and dignity, Mrs. Alfred Balsam next appeared in a two-piece pique from Vanity Fair as fresh as its daisy print. The fitted peplum and the scalloped detail added to its charm.

Acknowledging that the younger generation too are clothes conscious, what adolescents should wear was attractively modelled by Miss Constance Melchior, who wore a red and white check, with an embroidered yoke, from the Cinderella Shop.

A vivid contrast to the lowering skies was the next group, beach and play clothes, which showed to advantage the attractive lines of the models. Mrs. Storte led this group, too, looking particularly stunning in a gaudy South Sea print silk jersey sunsuit from Cinderella Shop with the bare midriff in evidence. Another very attractive midriff-revealing outfit was the paisley spring jersey from The Country Shop, worn by Mrs. Ramage. Then came Mrs. Joseph Raney in the Cinderella Shop's practical denim bicycling suit that would be splendid, doing double duty in the garden or on the beach. Summer's favorite color, white, had its inning in the playsuit and skirt of white rayon shantung, with blouse and shorts in one piece worn by Jean Hearn. A startlingly big pocket on the skirt drew all eyes. This outfit was from the Carmel Dress Shop.

Slack lovers had their day, too, with a fetching trio leading the Grand March in this group. Fashion-perfect Mrs. Addlestone, wearing black gabardine slacks and a tomato red crepe blouse from The Country Shop, was escorted down the aisle of the Patio by quaint little Judy Weller in a white pique sunsuit trimmed in red, and Donnie Moffett in brief maroon and white trunks, both children's ensembles designed by I. Moffett's.

Applause greeted tall, slim and gorgeous Mrs. John McCrea as with easy swinging stride she modeled from Imelman's Sportswear Shop, perfectly tailored grey flannel slacks, blouse of green and white printed silk jersey, and a Kelly green Hockanum wool topcoat.

A perfect Carmel suit was the Hollywood Knit from the Vanity Fair worn by Mrs. Chaney.

Miss Stilwell came next, wearing a well cut Lanz suit with a hunter's green skirt and yellow jacket, piped in green. She carried a matching bag and wore a Salzburg hat in natural straw with green taffeta lining. Mrs. McCrea modeled a flaming red gabardine suit from Imelman's Sportswear Shop, under a perfectly tailored gray Forstman topcoat. Her blouse was of whie crepe with a bowknot print of red and black. Everything Mrs. McCrea wore was stunning on her.

Universal approval greeted Mrs. Storte when she appeared wearing a confetti shepherd's plaid check tailored suit from The Country Shop. The jacket featured a fitted front peplum, and was worn over a bottle-green sweater. A Stroock suit in lime, with the topcoat in the new three-quarter length from the Cinderella Shop was modeled by queenly Mrs. Ramage. Perfect in its line and fit was the smart raspberry coat dress of all wool, designed by Charles Armour, shown by The Country Shop, and modeled by lovely Mrs. Gray. Mrs. Taylor, in a two piece wool jersey dress from Vanity Fair, with the popular Chinese tfend in fashion evident in the embroidered dragon on the waist, and her lacquer-red accessories, received extended applause. Mrs. Chaney, in a beige dressmaker suit of wool crepe, with flattering shoulder detail and front fullness, appeared with diminutive Sharon Addlestone wearing a coat and hat designed for her by I. Moffet's. Sharon's tweed was all wool, with a fine blue check. Mrs. Collin's blonde beauty was accentuated by the gold all wool gabardine suit with a cardigan jacket from the Carmel Dress Shop. Her matching hat and bag were from Denslow's Gift Shop.

Then, after these ultra fashionable women came Lida Cronin in the "typical Carmel costume," uneasily (and evidently self consciously) recognized by the swift gasping laughter of the audience. She was garbed in worn out saddle shoes, faded blue jeans, sloop blue and white striped T-shirt, shapeless old reversible raincoat, with cigarette dangling precariously from her lips, hornrim glasses, no make-up, and a disreputable old bandanna tied any which way around her wispy locks. Absorbed in some V-mail letters, she strodé jauntily along, swinging a well loaded string shopping bag over

(Continued on Page 13)

Girl Scout Day Camp Registration

Girls interested in attending Girl Scout Camp for a second week should register at once with Miss Audrey Walton.

One unit of girls for advance Badge work is being formed for the week of June 26 to 30. To be eligible for this unit, girls must first attend the camp during June 19 to 23, or have previously attended Day Camp.

Leaders are well trained for the Outdoor Badge work and girls should not miss this fine opportunity of earning their Outdoor and Nature Badges. Those who have been too busy while attending school will be glad to acquire their badges while enjoying the Day Camp. Brownies' work is from June 12 to 16; Intermediate week is June 19 to 23; and the week for advanced intermediates is from June 26 to 30.

★

READ THE WANT ADS

$200.80 Collected From Poppy Sales

The Poppy Sale held by the American Legion and Women's Auxiliary on Saturday, May 27, was characterized by the fine work of the local and high school girls who volunteered their services to aid in bringing the grand total of money collected for our wounded veterans to $200.80.

Winners of the Auxiliary's award of War Stamps for first and second place in the score of Buddy Poppies sold were Nancy Brough, who topped the list with $23.78 collected, while Barbara Bolton and Anita Machado tied for second place with collections of $15.14 each.

Others who assisted in selling were Nancy Tyrrell, Schatze Herron, Gretchen Herron, Lynne Eldridge, Carol Baxter, Jeannine Viljoen and Mary Gregory.

★

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"Liberty" Theme Of Speeches For H. S. Graduation

(Continued from page 1)

The program as announced yesterday by J. W. Getsinger opens with: Processional, Francaise Militaire, by Saint-Saens, played by the Carmel High School Orchestra; general singing of the Star Spangled Banner, led by the Orchestra; Invocation, Rev. James E. Crowther; Orchestral Selection, Themes from Piano Concerto in B Flat, Tschaikowsky, the orchestra under the direction of Jaffrey Harris.

The senior class speakers then present their talks which will be followed by a vocal number, March of the Peers, Sullivan, by the high school chorus, directed by Miss Dorothy Recht.

Superintendent J. W. Getsinger will present the class and Peter J. Ferrante will respond for the Board of Trustees. Hugh Comstock, President of the School Board is to present the diplomas.

Exercises close with a Benediction by Rev. Carel J. Hulsewé, and the playing of the Recessional, Scarlet and Grey, Herfuth, by the orchestra.

Cheese Thought To Be Source Of Typhoid Outbreak

Cheese has probably been the source of infection in the outbreak of typhoid in Monterey as well as Kern, Tulare and San Benito Counties, in view of the findings of University of California bacterioligists, according to Dr. Wilton Halverson, Director of the State Department of Health, who issued the following statement this week:

"With investigation indicating that three types of cheese might be the cause of the outbreak of 63 cases of typhoid fever, sales of present stocks of Romanodolce, Teleme and high moisture Jack cheese were ordered stopped by the State Department of Public Health and the State Department of Agriculture. 63 cases have occurred in Kern, Tulare, Monterey, and San Benito Counties. Through Tuesday the State Department of Public Health announced that no cases have been reported to the Department which had an onset later than May 18th. All cases have been investigated by the State Department and specimens from patients have been examined in the State Laboratory in Berkeley, and have been found to be the same type of typhoid. Householders having unpasteurized cheese of the Romanodolce, Teleme and high moisture varieties are advised to use them only in a cooked form. Manufacturers of these types will be ordered to pasteurize. As soon as protective steps are in effect and the absolute safety of the three types of cheese is assured, ban on sales will be lifted."

AUTO STAMPS READY

The new purple Federal Automobile Tax Stamps arrived at the Carmel Post Office yesterday, Assistant Postmaster Fred Mylar announced, and are now available. Deadline on paying the tax, $5.00 is July 1. The stamps are valid from July 1, 1944 to June 31, 1945.

THE RAIN

Prof. Francis E. Lloyd reports 0.26 of an inch of rain for this week, total for the season to date 19.80. Last year to date, 17.31.

Reports At Meeting Of Woman's Club Show Successful Season

(Continued from page 2)

high school, as well as numerous members and friends who made flower arrangements were thanked for their contributions.

Names of the new board of directors were presented by the chairman of the nominating committee, Mrs. Saxton Pope, and the vote taken was unanimous. Mrs. William Halyard, as membership chairman for the coming year wishes to extend the hospitality of the club to the ladies of Carmel. The privileges of the club are numerous and it is to be hoped that many will wish to be affiliated and will, as soon as convenient, contact Mrs. Halyard at Carmel 1829J. She has asked that all club members consider themselves a part of her committee, having the privilege of presenting the names of prospective members at any time.

Mrs. Louise Grigsby made the suggestion that the club tender a hearty vote of sincere appreciation to the retiring president, Mrs. Cranston, for her splendid guidance during the past three years. The excellent example set by her exemplified by her deep interest in the club's welfare, was an inspiration to each and every member and to those who came within the realm of her charming personality.

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Horse Deceived By Carmel Fiction, Betty Greene Fined

One of Betty Greene's horses is literal minded, accepting as fact the pleasant fiction that Carmel is still a village. In a village a horse might be allowed to wander about the streets unmolested, so this one, left hobbled to graze on the parking lot on the northeast corner of Junipero and Ocean last Sunday, decided to seek greener forage on the other side of the street.

But Roy Fraties is not village-minded. With an eye to the safety of motorists who might find driving complicated somewhat by the presence of an unguided and uncontrolled horse in the lane of traffic, the "village" Chief of Police arrested Betty Greene and City Judge George P. Ross fined her $25.00

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Hi Drama Class Scores In Three One Act Plays

By JESSIE JOAN BROWN BEVER

The talented young actors of the Carmel high school drama class gave the audience of the well-filled Sunset Auditorium a very entertaining evening last Monday night with their presentation of three widely different one act plays under the direction of Miss Alberta Beeson.

The first play was Thornton Wilder's "The Happy Journey," an episode in the life of the Kirbys, a typical American family of twenty years ago. It was effectively done in the spirit of "Our Town" on a bare stage with no properties except the four chairs that represented the family automobile. George McElroy and Bonnie Fish as 'Mr. and Mrs. Kirby" and Don Kennington and Anne Gambee as the Kirby children did such a good job of pretending that when the Kirbys drove off in their imaginary car, one could almost see the chromium bird on the radiator cap. Pat Post was very pretty as the married daughter the Kirbys went to visit, and Robert Jensen's fine voice added immeasurably to his part as "stage manager."

An old French classic "Master Pierre Patelin" was the second offering. The whimsical and colorful costumes and make-up and the highly stylized acting made it a very amusing little play. Claire Warner as "Master Pierre" the lawyer, and Joan Carr as "Master Guillaume Joceaulme," the tailor he cheats, carried their long parts in excellent style. Joan Penoyer was fine as Pierre's shrewish wife. Martha Moller's portrayal of "Tibold" the comic country yokel brought gales of laughter from the audience. Ann Bates was effectively dignified as the Judge.

The final play, "The Red Velvet Goat," had a bit of backstage drama of its own when Francis Shea, who was to play "Esteban," the lead, was taken ill Monday morning. But these young troupers rose to the occasion in traditionally fine style, and Jim Jensen stepped out of his own part into that of "Esteban" and Sandy Hook took Jim's part of "Ramon." Mexico was the setting for "The Red Velvet Goat" which was the gay and delightfully told story of a "play within a play." Jim Jensen, with his sandy hair dyed black and a fierce black mustachio, played his quickly learned part with an ease and finesse that is fast earning him the reputation of one of Carmel's best young actors. Joan Larkey was most attractive as Esteban's temperamental and flirtatious wife. Gail Fraties was fine as "Lureuzo," their son, who found time to cast romantic glances at Mary Gregory, Anne Gambee, and Mary McElroy, the three young girls who had come to watch the "play" and whose Spanish songs were a tuneful and charming touch. Sandy Hook did a debonair bit of pinch-hitting as "Ramon." Robert Jensen and Janet Strasburger made a stately old couple as "Don and Dona Berta." George McElroy was amusing as the slightly inebriated "Man" in the "Audience" made up of Don Kennington, Bonnie Fish, Pat Post, Claire Warner, Joan Carr, Ann Bates, Martha Moller, Joan Penoyer, Carol Briggs, and Wynne Hutchins.

The production staff whose able assistance added much to the success of the show consisted of Douglas Calley, stage manager and electrician; Miss Millard, assistant with Spanish; Miss Recht, assistant with music; Claire Warner, Ann Bates, Gwen Kleckner, and June Quinn, advertising; R. Jensen, B. Giem and L. Brosnan, stage design. Rhoda Johnson and Mrs. Sylvia Jordan assisted with the effective costumes.

CAMERA SHOP OPENS

Mr. Chester V. Lewis this week opened his Camera Shop in the Seven Arts Court, specializing in home portraits of children and Carmel scenes as well as the developing and printing of films.

A. C. Hughes Gives Annual Report At Bankers' Meeting

Mr. A. C. Hughes, President of the Monterey County Trust & Savings Bank was born and raised in Monterey County and associated with this bank for the past forty years; also President of the California Bankers' Association, which held its fifty-third annual meeting May 24 and 25 at the Huntington Hotel in Pasadena.

The meeting was in the nature of a war-time conference, with approximately 400 bankers participating.

Some of the high points brought out by Mr. Hughes in the annual address of the president are quoted as follows:

"My conviction is quite clear. I feel that we should meet the challenge of these changing times and without neglecting our natural field of banking, assume our just share of responsibility for public policy in a larger sense. We have the organization and the intelligence to use it wisely. Let us exert our influence for good in favor of sound economic and governmental policies, whether on the community level, or for State or Nation . . .

"Our postwar plans should be more than a simple determination to serve our customers as we did before the war and to make loans as opportunities arise. Whether we like it or not, banking has undergone many changes in recent years and it is not likely that we will revert to all of our former practices and habits. In many respects these changes have been for the better; we are closer to the people; we are no longer members of a special class. Unfortunately, however, we will still be in the unpopular business of making and collecting loans. We will never be a member of the popular 'set,' but we can do more than we have to develop a better understanding of our business and a greater appreciation for our service to our communities in peace and in war."

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Missionary Society, Women's Auxiliary In Joint Meeting

The All Saints' Women's Auxiliary will hold its next meeting in conjunction with the quarterly gathering of the Carmel Missionary society, both groups assembling for luncheon on Wednesday, June 7, at 12:30 p. m. at the Parish House of All Saints' on Monte Verde near Ocean.

The speaker, whose subject is to be The Church and the Merchant Marine, will be the Reverend Stanley Clapham, Rector of St. Luke's, Los Gatos. Mr. Clapham is an Englishman who has had a very varied career. He ran away to sea in his teens, and landed up in San Francisco. After staying for some time in California, he went to Australia. He worked with the men of the Merchant Marine. He was in the last war and later he worked with the well-known "Tubby" Clayton, founder of "Toe H" and Rector of All Hallows, Barking, in the city of London. Mr. Clapham went with Mr. Clayton to South America; after his ordination he was assistant priest at All Hallows, which has been, since Elizabethan times, the sailors' church, near the Thames. It has, alas, been destroyed, with all its treasures, in the Blitz. When war broke out, Mr. Clapham was in India; on his arrival in this country he looked for work as a parson and was invited to take charge of St. Luke's parish, Los Gatos, when the rector of that church accepted a chaplaincy in the Army.

Mr. Clapham is expected to draw a large audience; those who wish to hear him should telephone to Mrs. Hulsewe, Carmel 230, not later than Monday, June 5. The charge for luncheon is 50 cents.

★

EMERGENCY CALLS

Telephone:
Fire (city)—100
Fire (outside)—1166
Police—131

Mrs. Karl Rendtorff, Miss Chickering Give Reports To League

Mrs. Karl Rendtorff discussed price control at the annual meeting of the League of Women Voters at the Girl Scout house on May 25, using material presented before the Senate committee by OPA Director Chester Bowles. The pamphlet, "Renewal of the Price Control Act," gives facts and figures showing the increase in cost of living in World War I as 61 per cent, and in the present war as 20 per cent under the OPA. The control of prices ends on June 30 unless Congress renews the act. The pamphlet is profusely illustrated by charts prepared by Zenas Potter, who was summoned from Carmel to Washington to assist in the direction of civilian interests and who is now assistant to Mr. Bowles.

Mrs. Rendtorff also read parts of a letter from Congressman Outland showing the disastrous effects of deflation, as in the early 1920's, which followed the inflation of the earlier war. Figures also demonstarted that neither big business nor small business has suffered from control, while the everyday citizen has benefited greatly. It is a question she said, whether continued increases in wages will really help labor, resulting as it must, in continued increase in prices.

Following this discussion, Miss Martha Chickering reported some of her experiences as director of social welfare in California, and the difficulties which wartime pressure has put upon this work. She emphasized the importance of women's societies, especially the League of Women Voters, taking an active part in public affairs and showing their interest in matters pertaining to women and children. The society, non-partisan as it is, can accomplish much of value in the running of government. Members of the group were much interested in her talk, as well as in her brief account, given upon request, of her work in Y.W.C.A. work in Europe during and following World War I.

At the business meeting before the discussions, Mrs. Louise Grigsby was re-elected president. Other officers and heads of committees will be announced later. Annual reports showed study in international relations as well as of national problems arising from the war, and of laws passed in the state and by Congress. —L.L.T.

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Post War Work Discussed At Forum Tuesday

"Social Security, The Post War Goal" was the subject of Dr. Friedlander, University of California professor of Social Welfare, who spoke at the adult school forum in the Sunset School library last week. The university had substituted this speaker for the previously announced address by Dr. E. T. Grether, who will give his discussion next week. The smallest group yet in attendance listened with interest to Dr. Friedlander's informative discussion, asking questions and contributing observations on the topic.

The speaker pointed out that planned social security is comparatively new in this country, which until recently has had frontiers and settlement opportunity long unknown in Europe. Individualism and reliance upon industry and initiative were considered sufficient to furnish livelihood for the large majority of the population, while the few unfortunate cases of need were cared for by private charity, by individuals or through church and other organizations. However, as the population has grown there has been increasing need for systematic organization of government welfare designed for the aged, the orphan, those in ill health or otherwise incapacitated for remunerative occupation.

Further, the great depression of 1929 into the '30's demonstrated the need for provision for persons able and eager to work but who could not obtain employment. The present social security provisions are but the beginning. Some serious form of planning is necessary in order not to repeat the unhappy experiences of that period still vivid in everyone's memory. It will not do to wait until after the war to devise means of furnishing employment, and a livelihood for the millions who will return to civilian life, as a solution improvised at the moment will not be sufficient. Industry as well as government—which include everyone—must study the possibilities and find the means of ensuring social security.

The foremost question seems to be whether it shall be the work of government or of private industry to see that employment is available for all. However, there is a growing belief that it must be a combination of the two, with government developing a public works program to use those who can't find places in private industry. Permanent public improvements would not merit the objections heaped upon WPA, and the abilities of the workers would be developed and utilized. The problem is really one of international scope, as one nation cannot prosper while its neighbors are in want, and UNRRA is really a start in meeting this side of the question. Such help is not simply good religion and humanity; it is distinctly good business as well. Prosperity in the United States depends upon a sound world economy, and cannot exist if other nations are unable to carry on commerce, exchange goods with us. Now is the time for citizens to study the questions involved so as to be ready to meet the situations arising at the war's end. —L. L. T.

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STANDARD OF CALIFORNIA

Capt. Blamer

Full naval and military honors were paid in ceremonies accompanying the burial at sea of Captain De Witt Blamer, U. S. Navy Ret., whose death occurred on Thursday morning, May 25, at the naval hospital, Mare Island, following a long illness.

Born in Independence, Iowa in 1872, Captain Blamer was graduated from the U. S. Naval Academy, Annapolis, with the class of 1891. By the time he came with Mrs. Blamer to make his permanent home in Carmel twelve years ago, after his retirement from active service, the brilliance of his long career had won for him an unusual number of outstanding awards. Among many other medals conferred upon him were the Navy's highest honor, the Navy Cross, and the Distinguished Service Medal, awarded by the U. S. Army. France had bestowed upon him the medal of the Legion of Honor, and China her highest decoration.

Captain Blamer participated in the China Relief Expedition of 1900 and between 1914-16 was commandant at Puget Sound, to which post he brought Mrs. Blamer as a bride.

As Chief of Staff on the Cruiser and Transport Force in the last World War, Captain Blamer supervised the Atlantic crossing of the American Expeditionary Forces, at the same time serving in command of the USS Seattle. The transport of thousands of U. S. soldiers without loss of life was attributed to his skill in mapping the sea routes, and he himself made hundreds of Atlantic crossings. It was on his ship that Secretary of War Newton D. Baker sailed to France during the war and in an article published in the Century Magazine descriptive of the trip, Secretary Baker had this to say of Captain Blamer:

"In command of our ship was Captain DeWitt Blamer. Captain Blamer is one of the few naval officers who look as they are made to look on the stage and in the books. He is big of frame, gruff of manner, tender of heart. He is not over given to speech. His talk is rarely opinions or prophesy, but conclusions. I shouldn't like to be tried before him for failing to swab the quarter deck, but for the same reason I should be wholly content in searching for safe passage on the high seas upon his ship."

At the close of the war, Captain Blamer was appointed Chief of Staff of the Naval War College at Newport, serving under Admiral William Sims.

He is survived by his wife, Mrs. Emily M. Blamer of Carmel, a son, DeWitt Blamer, Jr., who arrived on Monday evening from his home in Seattle; a grandson, DeWitt Blamer III; a brother, George Blamer of Pomona; and two nieces, Mrs. George Reynolds, the former Katherine Turney, and Mrs. Lester Hanson, both of Pasadena.

Captain Blamer's brother-in-law, Major General Joseph C. Fegan, U. S. Marine Corps, took over duties last Monday as Commanding General of the Department of the Pacific, with his headquarters in San Francisco.

Nancy Miller's Name On First Shell At Cassino

Carmel residents who listened to the 9:30 news broadcast last Sunday evening were electrified to hear the name of Lieutenant Colonel Franklin P. Miller of Carmel, now serving with a field artillery unit of the 88th Division in Italy, to whom had been assigned the honor of firing the first shell in the Cervaro sector near Cassino. A further interesting item not disclosed over the broadcast was that the missile, which penetrated the Monte Cassino Abbey, bore the names of Lt. Col. Miller's wife and ten-year-old daughter, Nancy, who make their home here at Santa Rita and Pico.

Lt. Col. Miller, a native of Rutland, Vermont, was graduated from the U. S. Military Academy at West Point with the class of 1929, and his marriage to Miss Dorothy Partch of Boston took place at the West Point chapel, the first wedding following graduation. Their honeymoon trip, during his three-months' furlough, brought them via the Panama Canal to the Presidio of Monterey, where he was stationed for a year with the 76th Field Artillery. Later he served over two periods in Hawaii and at the time of Pearl Harbor he was stationed at Fort Lewis, Washington. During all of this time he and Mrs. Miller made frequent trips back to Carmel, and in November of last year, when Lt. Col. Miller departed for overseas service, Mrs. Miller purchased the house on Santa Rita for a permanent home for herself and Nancy.

Since February Lt. Col. Miller's field artillery unit of the 88th Division has been in constant first line action in Italy, and with the exception of three days' rest period following a wound received in the third days' attack at Cassino, for which he has been awarded the Purple Heart, he has participated personally in all engagements.

Carmelites Save Gas and Go To See "Life With Father"

Those Carmel people who hoarded gas for a week for the drive to Salinas to attend the Oscar Serlin production of Life With Father, were well repaid for their foresight. The cast of sixteen in the road company presentation of the amusing satire on family entente in the Eighties was thoroughly competent from the five maids who came and left in regular progression, frightened out of their wits by Father's mighty "damns!" to Father himself, enacted with vigour and verve by Harry Bannister, and Nydia Westman, as Mother who played with sincerity and charm a role that less adroitly handled could easily have degenerated into just another caricature of Billie Burke.

A full-house audience warmly received the production, the first of a series of four under the Ware-Hazelton Management scheduled for performances in Salinas during the summer months: Abie's Irish Rose, Janie and Tomorrow the World.

If this series is the first stirrings of a movement to revive the interest in legitimate plays through road show one-night stands in the smaller towns, no better time could be chosen for such an applause-worthy undertaking. With more people having more loose change to jingle in their pockets and the movies sunk to a new low in entertainment value, the road show and stock company is in the best position it has been in in years to stimulate in movie audiences a taste for three-dimensional drama.

—W. C.

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FEATURES

BLACKBIRDS WITH BRACELETS

By LAIDLAW WILLIAMS

"Say, what is somebody putting colored rings on blackbirds' legs for, anyway? There's one of them walked right up to me at the Post Office the other day." A number of people have asked me this question and when I have said that it was I who was responsible they have looked at me queerly as though I were really quite loony.

The explanation of this strange activity is that I am one of a number of people throughout the country who are trying to find out, by scientific methods, how wild, free-living birds click. Eventually my findings on blackbirds will appear in the form of an article in an ornithological journal.

The color bands make it possible to recognize a bird individually. Each bird wears four bands: one numbered aluminum and four colored celluloid ones. By using a range of six colors and always placing the bands in a different arrangement on the legs of each bird it is possible to have 864 combinations, no two alike. (Figure it out for yourself!) I can see the bright colors at a considerable distance, especially with the aid of field glasses. Thus I can keep track of the personal histories of all my banded birds.

The color-banding system is a new idea. Without its use it was often exceedingly difficult, even impossible, to be sure that the bird nesting year after year in a certain tree in one's garden was always the same individual. Do birds always have the same mates on succeeding years? How long do birds live? Now it is possible to answer these questions, not to mention a host of others.

Banding does not harm the birds in the least. A necklace on a young child weighs more in proportion to the child than a band does to a bird. Banding operations are not legally allowable except to those responsible persons who have both a state and federal permit. The Fish and Wild Life Service of the Department of Interior issues the federal permits and maintains records of all birds banded. The number on the aluminum band acts as a permanent identification in case the colored celluloid ones come off, as they sometimes do. Each band bears a request that anyone finding a banded bird dead should send the numbered band to the Service, in Washington. Each year throughout the country thousands of birds of various species are banded only with the numbered aluminum bands which aid greatly in the study of migration, but of are no help in identifying the individual bird at a distance.

"But why do you choose to study such common, noisy birds as the blackbirds?" so many people enquire in so many words, or by more polite implication. Although it is exceedingly common throughout the western part of our country, no one has taken the trouble to study the habits of the Brewer's Blackbird thoroughly. He is really only noisy during the nesting season when both male and female become very nervous, especially if they have young in the nest. Have pity on them when they utter excited cries and swoop low over your head. They are only trying to lure, or drive, you away from their nest overhead in the pine tree. Shouldn't any proper parents behave this way when danger threatens their offspring? You can scarcely expect them to realize that your intentions may be of the best . . . that you probably had no idea their nest was there at all! A human, a dog, or a cat are all signs of danger to them. I have had blackbirds whoosh by my ear hundreds of times but they have never touched me. So don't be alarmed at their alarm.

The Brewer's Blackbird is very handsome, I think. He is not really just a plain black bird; the males have irrdescent feathers and, if the light is right, they shine blueish purple on the head and greenish bronze on the back, wings, and tail. The female has more subtle tones of soft brown and grey, with just a touch of greenish irridescence on the wings and tail. The bird's personality is one of exceptional interest and even though he does not provide the bander with the thrill that a long distance migrant might by turning up thousands of miles away, banding has shown him to have habits worthy of study. For instance, I have three pairs at the colony I am studying on Carmel Point that have mated together for three years running; and they have an engaging way of keeping together for a month or six weeks in the spring before they actually begin their nest. And a male guards his mate most assiduously, keeping other males away, often having considerable fights with rivals. And even though the male will himself flirt with other females when he can, he returns to his mate to assist in the care of the young, feeding them regularly in the nest and after they are fledged.

There are many problems in blackbird behavior that need solving. Why do they ruff out their feathers, spread their wings and tails, and utter strange squeaky cries? Is this to attract a female or repell a rival? Is the species "territorial," i. e., does a male stake out an area that he defends from all trespassing males and to which the female comes, as banding has shown to be the case in a number of other species? Is the entire population sedentary, or do they move south after the nesting season, those from the north coming here to winter? There are blackbirds here the year around but are they the same individuals? Only banding can reveal the facts.

Some of my blackbirds have taken up residence in the pines on Ocean Avenue. These birds I know about, but if you have a banded pair nesting in a pine, or oak, in your garden, I wish you would let me know. The object of my work is to learn about the behavior of the live bird, but if you should happen to find a dead one I would be very grateful if you could retrieve it and notify me and I shall call for it. But PLEASE don't shoot the birds to get the bands! I am studying LIVING birds, not dead ones!

If one of the banded birds lives in your neighborhood you will learn to know him, as I have become familiar with a number of them at my colony, and appreciate their many interesting ways: the belligerency of some, the more retiring disposition of others, the close association between male and female (from the beginning of "pairing up" to incubation they are positively inseparable,) the real beauty of the male and the great charm of the female. Then perhaps you may get over a possible prejudice you may have because he is at times noisy (for the sake of his young) and apparently only black in color (which he isn't).

POETRY

INTRODUCTION TO THE ISLANDS

Peering through the coral eye,
I stare with the Garibaldi fish, slowing my golden sides to a midday gleam,
and thereby trapping the gay shadow sprites.
I am again a cautious dragon in these islands.
Again the tender claw into the fearful cavern
and a courtesy to these volcano plumes.
For, like a man talking to men,
if I should say to the reef: "I come gently; I would not hurt thee,"
the razor stones would rise in all abrasive wrath
to shout and to make me whimper.
No, my course is to sustain pliancy,
to lie in a streaming reptile mood
until the spears will let me mix my crest with the foam of their beaches.

—D. L. EMBLEN, U. S. N.

FROM THE SANDS

Tonight
Winter dies
In the cold grey sea
As the sun slips away from the shore.

She does not die easily
For the sky is outraged
Reeking its vengeance with fiery flags
Flung
To the topmost dome of heaven.
The waves curl
And whine along the sand
Clinging
To this last minute of daylight
The last breath of winter.

But winter is dying. . .

Already
Behind, on the hill
The calm and golden moon
Watches.
As one asleep
She slowly rises.

The sun is gone now
The red flags furled—and the
Sea is calm.
Gulls cry.

The great moon dips
And moves on—higher.
Tomorrow in her path
Will rise a new sun
And a new day.

—ANNE WORKMAN

I, NABUCHODONOSOR

I, who gave music,
Psaltery and flute,
To a gleaming idol
Magnificently mute,

Fell to sudden madness,
Mouthing roots of grass,
Till seven times fled past me
On my thorn paillasse.

—KATHRYNE E. SCOVILLE.

REVIEWS

PRIVATE PAPERS

One of the most interesting volumes to come to my attention recently is the little book of poems called "Private Papers" by William Justema who has many friends in Carmel. It is a story of an army year told in sequence and held together like the links of a chain. The poems end yet do not end, for there is a hiatus over which the reader is carried to the new title which opens the new poem.

Here is the poet confronted with his extreme opposite, the world of war. But he is not defeated. He meets the challenge and becomes great enough to take it in. As he writes to Witter Bynner, "Important decisions are fortunately like that. You do not bow to the inevitable. You salute it." William Justema has saluted

(Continued on Page 12)

Carmel Music Lovers Entranced by Morton-Barrows Song Recital

By ELSA WOOLAMS

A large and enthusiastic audience of music lovers was present at the joint recital of Rachel Morton and Anne Barrows with Jaffrey Harris as accompanist given at the Playhouse last Monday evening.

This concert was a novel and interesting experience to all who attended as it does not often happen that teacher and pupil are on the same program. It proved the excellent artistry and fine technical knowledge of Miss Morton's method and her ability to impart this knowledge to her pupils.

Rachel Morton is a true artist and can hold her own with many of the well known singers of today, and Carmel should feel honored to have her in its midst. The program which consisted mostly of lieder selections was admirably suited to the two singers' respective voices. The first number was a duet by Hildach, Passage Bird's Farewell. This was followed by a group of songs by Miss Barrows which included Widmung, by Schumann; Sappische Ode, Brahms; Primula veris, Grieg, and Aufenthalt, Schubert, all sung in German. The Aufenthalt in particular was beautifully rendered by Anne Barrows and showed the warm quality of her contralto voice.

Rachel Morton presented the next group of songs consisting in the following selections sung in German. Aus meinen grossen Schmerzen, Franz; Maedchen mit dem rothen mundchen, Franz; Am leuchtenden Sommermorgan, Schumann; O wusst Ich doch den weg zuruck, Brahms; Alle Dinge haben sprache, Erich Wolff and Mit einer Wasserlilie, Grieg. These songs were all beautifully and masterfully sung with great warmth and conviction, and especially noteworthy was the rendition of Alle Dinge haben sprache. In this song Miss Morton rose to her very heights and her beautiful soprano rang forth jubilantly. This reviewer has heard this song sung by some of the greatest artists of our time and Miss Morton's rendition was as fine as any I have ever heard.

The next number was a duet for soprano and contralto: So lass uns wandern, Brahms, which was very well done, as both voices blended artistically together, and this number was greatly applauded and an encore was demanded.

After the intermission, another duet was presented, La Nuit, by Chausson, sung in French with taste and charm. Then a group of French songs were given by Miss Barrows: L'Anneau d'Argent, Chaminade; L'Abesse, D'Erlanger; Si Mes Vers avaient des Ailes, Hahn, followed by two songs in English: O Lovely Night, Ronald; Do You Remember?, Levitzki.

L'Anneau d'Argent showed Miss Barrows' artistry in her high pianissimo tones which were of an exquisite quality. Si Mes Vers avaient des Ailes was the piece de resistance of her performance. I have seldom heard it better done. Miss Barrows' voice came out in its full beauty during the song, O Lovely Night. I should like somebody within the near future to hear Anne Barrows sing these songs over the radio as I feel that she possesses an excellent voice for this medium. As an encore by special request Miss Barrows sang the ever popular Danny Boy which was heartily applauded.

Another lovely group of songs were then sung by Miss Morton: Psyche, Paladilhe; Le Rouet, Paladilhe; Hai Luli, Coquard; Desire, Malotte and Silent Strings, Bantock. Hai Luli was one of the highlights of the program and Miss Morton sang it with great dramatic conviction. Remember with Tears was a touching encore. Two more duets were given, Prayer from Haensel and Gretel, Humperdinck, and Calm as the Night by Carl Goetz. Both numbers were appreciated by the audience.

Jaffrey Harris was the very able and musicianly accompanist and it is to be greatly regretted that he is leaving Carmel for artistic fields in New York.

The concert was under the management of Alice Seckels of San Francisco.

SUNSET SCHOOL NOTES

My Kitten

I have a kitten. Her name is Princess of Spring. Sometimes she jumps up on my chair when I'm eating. Then she starts to climb upon the table and I have to slap her nose.

My brother has a kitten, too. He is named Blackie.

—Nancy Steffanoff, Grade 3.

At the Beach

Yesterday Miss Norman' and her sixth grade went to the beach to study sea animals. We went out on the rocks; some went bare foot. It was terrible. The sea weed was just like synthetic rubber. We found a lot of star fish. We found about five webbed star fish and three six-point star fish. We collected a lot of mussels, "fire hydrants," urchins and two Portuguese warriors. A few boys got abalones for their dinner. Eleanor Taggart and I got a lot of moon stones. When you're out on the rocks in your bare feet there are a lot of dried barnacles which hurt your feet. All together we had fun.

—Ann Whitaker, Grade 6.

Sea Life

Big crabs and little crabs,
scuttling here and there,
Splashing in and out of water
as if they did not care,
Barnacles, mussels, anenomes and
snails
Periwinkles, goose-necks and fish
that have sails.
On the rocks and in the seaweed,
in the pool and by the shore
We find these little animals
and fish by the score.

—Antony Daniells, Grade 6.

Our Trip to the Ocean

Our class took a trip to the ocean out by the rocks. We saw many interesting sea animals. There were many star fish, red, orange, purple and brown. There was lots of sea weed on the rocks and in the pools. All you had to do was to push the sea weed aside and find many sea creatures. At one time we hunted abalones and got many over five inches long. To have a very interesting afternoon go to the beach and hunt sea animals.—Barba Templin, Grade 6.

Sea Life

On May 18 the 6th grade class went down to the Point by the Dutton House to look for sea life. Jack Keliher and I had wading shoes and shorts on. We went out as far as we could without wading in the ocean. We were looking for fish and eels. We kept finding starfish and the girls got more than they could carry.

Far out the seaweed was very slippery and I took one flop on seaweed and once on the rocks. There were anenomes as big or bigger than a softball. When you stepped on them they would squirt water in your face. By the time we had to go altogether we had about ten starfish, a nudibrank, a Portuguese Warrior, five abalones (right size), three eels, three or more fish, four sea urchins and some other specimens.

—Peter Lyon, Grade 6.

At the Rocks

On May 18 at one o'clock Miss Norman's room went down to the rocks to see sea-animals. When we got down there, we divided up in groups and went all over the rocks after interesting things. Dick, Janice, and I went together. Janice found a big crevice, where there

(Continued on Page 14)

Red Cross Notes

By HELEN A. FIELD

Do you know how much American Red Cross 1944 War Fund Drive went over the top? By May 1 the amount given by thousands of Americans was $211,200,000.00, which is $11,200,000, over the goal set for the Drive. Every penny of it is needed in these difficult times for aid to our servicemen and their families at home and overseas.

The Surgical Dressings and Production rooms will be open for work on Tuesday, May 30. How could Memorial Day be better spent than in working for the welfare of our servicemen!

A Nurse's Aide class will begin Monday, June 19. Register now at Carmel Red Cross Headquarters, Dolores street near 9th.

Mrs. Robinson Jeffers, Chairman of Staff Assistance Corps for Carmel Red Cross, reports that 11 persons have completed the course in Staff Assistance and are now receiving further training at Headquarters or at Fort Ord. When they have spent fifty hours in this practical work they will attain full status as Staff Assistants.

Under the guidance of Mrs. Horace Dormody, Chairman of the Junior Red Cross unit for Carmel Chapter, a simple ceremony was held on Tuesday, May 23, at Headquarters at which Esther Van Niel for the High School and Carol Jane Hill for the Sunset School presented checks amounting to $200.00 to be used by Camp and Hospital Council to furnish and decorate one of the sun rooms for the use of ward patients at Fort Ord Hospital. Most of this money came from the Junior Red Cross paper drive carried on sometime ago. Mrs. R. R. Wallace as our representative on the Council accepted the gift.

Carmel Bay Photos In Current Issue Of Pictorial California

A page of pictures of Carmel Bay appears in the current issue of "Pictorial California," just placed in the mails and on newsstands.

The feature was originated and paid for by the City and County of San Francisco as part of the Bay City's campaign to publicize the principal scenic, residential and industrial regions of Northern California.

Under the title "Seascapes Incomparable," two large pictures show vistas of Carmel Bay framed in Monterey cypresses, one a view of the lone cypress on Midway Point with Carmel Bay in the background.

The pictures were furnished the magazine under the direction of Thomas A. Brooks, chief administrative officer of the City and County of San Francisco.

Thousands of copies of the magazine will be distributed outside California to keep fresh in the minds of former visitors and prospective postwar travellers the scenic beauties and the agricultural and industrial activities of the State.

Other pages in the issue portray Fort Ross, ruins of Jack London's home in the Valley of the Moon, the Redwood Highway, the Golden Gate Bridge, and a panorama of San Francisco Bay, as well as some of California's outstanding contributions to the war effort.

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IRENE ALEXANDER, SOCIAL EDITOR

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Gordon Green on Turner Staff

Recently appointed to serve on the staff of Admiral Richmond K. Turner in the post of liaison officer between the Navy, Marines and the Army, is Lieutenant (j. g.) T. Gordon Greene, U.S.N.R., the son of Mr. and Mrs. Charles Sumner Greene of Carmel. Lt. Greene has a wide circle of friends here, where he graduated from Sunset school. Following his graduation from Berkeley high school, he attended the University of California, after which he and his close friend, Tommie Hopper of Carmel, now serving in the Quartermaster Department of the U. S. Marines, shipped on a world cruise as cadet seaman in the Navy. He re-entered the Navy last September and was chosen among the first eight in a class of 80 that trained at Treasure Island for the advanced work and experience that led to his present appointment.

Lt. Greene's young niece, Grace Penha, has been visiting with her grandparents in Carmel and will leave shortly to return to Brazil, where her mother, Mrs. Alice Sumner Greene Penha, an outstanding authority on quartz and other minerals, with a degree in science from the University of London and a master's degree from Columbia University, is now engaged in important government work. Mrs. Penha's headquarters are at Rio, but her work necessitates frequent trips into the interior of Brazil.

* * *

Mrs. Benson Broadcasts

Mrs. Carmalita Benson, chairman of the Monterey Peninsula branch of the American Women's Volunteer Services, spent the past week end in San Francisco, where on Monday afternoon she spoke over station KPO on the regular AWVS program, giving an account of the various activities now being conducted by her branch of the organization.

* * *

Fremont Ballou is Back.

Mr. Fremont Ballou, who has spent the past months at Hastings Reservation on the Jamesburg route, on sick leave from his duties as rural mail carrier, has recovered his health and returned to his post on June 1st, relieving Mrs. Edward Weston, who performed these services during his absence.

* * *

Carmel Honeymoon

Lt. and Mrs. Paul Ganahl, former Miss Jeanne Bradley, whose marriage on Saturday at St. Mary's Church in Oakland, was attended by a number of Carmel friends, among them, Miss Evelyn Eaton, are now spending a brief honeymoon here before proceeding east to Eglin Field, Florida, where Lt. Ganahl is stationed with the Army Air Force engineers.

* * *

Cadet Martin at King's Point

Cadet Midshipman Bob Martin, son of Mrs. Eric van Sandt of Carmel, is now taking a course at the Merchant Marine Academy at King's Point, Long Island. Cadet Martin took his basic training in San Mateo and has had six months' active sea duty in the South Pacific and the Atlantic. He recently spent a two week's leave visiting his mother here.

Mrs. Sampson Returns

Mrs. Mabel Sampson of the Normandy Inn has just returned from Denver where she spent a short vacation visiting with friends in her former home. She made the return trip with her daughter, Mrs. Robert A. Harnisch, who has been in Avon Park, Florida, for the past four months with her husband, 2nd Lt. Bob Harnisch, bombardier with the U. S. Air Corps, now somewhere in England.

* * *

Non Com Graduate

Among the non-commissioned officers who were graduated from the Non-commissioned Officers' Staff Course last week at Edgewood Arsenal, Md., was Cpl. Anthony Marino whose home is in Carmel.

* * *

To Seattle

Miss P. Leslie King, executive secretary of the Carmel chapter, American Red Cross, departed this week for Seattle where she plans to spend a month's vacation. Her duties have been assumed by Mrs. Ernest Morehouse during her absence.

* * *

Capt. Campbell to Ft. Sill

Captain William A. Campbell, the son of Brig. Gen. W. A. Campbell of Carmel, has been selected to attend the Officers' Advance Course of the Field Artillery school at Fort Sill, Oklahoma.

* * *

To Honor Miss Yang

Mrs. James Fish, assisted by her two young daughters, Bonnie and Ballard, was hostess at a Sunday afternoon tea given in her Monte Verde street home in honor of Miss Ling-fu Yang, Chinese artist and culinary expert, who will conduct classes in art and cookery at the Adult school during the next five weeks. Present to meet Miss Yang were Mrs. Joseph Stilwell, Mrs. Ernest Easterbrook, with her two children, John and Nancy, the Mesdames George Hooper, Robert Cecil, Elizabeth Pilling, James Ross, Archibald Arnold, William D. Powell, E. M. Vandenberg, howard Clark, James Cooke, Alton Walker, Grace Howden, John Pasmore, Mary Ferguson, Leon Kotzebue, Louise Fry, Miss Ellen O'Sullivan, Miss Lucile Burtis, Miss Jean Perry, Miss Janet Prentis, Mr. and Mrs. Frank McClain and Mr. and Mrs. J. W. Getsinger.

* * *

Returning to San Francisco

Seaman Harry "Swede" Turner and his pal and shipmate, Seaman Dean Nichols of the U. S. Merchant Marine, who have been spending a 30-day leave in Carmel, the former visiting his father, Mr. Harry Turner, and the latter his parents, Mr. and Mrs. Jesse Nichols, left on Tuesday for San Francisco. Their last voyage took them around the region of New Guinea and occupied five months and three weeks.

Peter Van Volkenburgh Visits

Artist Peter Van Volkenburgh, old-time resident of Carmel and friend of the late Perry Newberry, spent last Tuesday here, renewing old acquaintances. Mr. Van Volkenburgh now makes his home in Piedmont and is still occupied with the drawing of portraits for which he has become noted, and still specializing in the likenesses of scientists and medical men. A collection of 400 of his portraits, including the outstanding scientists on the faculty, is now housed in the Bancroft Library on the University of California campus.

* * *

Take Valley Ranch

Count and Countess Wladislav Markowski have rented a ranch in Carmel Valley for the next several months and will shortly establish themselves there with the Countess' little daughter, Patsy. Count Markowski, formerly a member of the Polish diplomatic service, has been engaged in work with the Office of War Information in Washington.

* * *

The Peter Elliotts Here

House guests of Mrs. Lansing Bailey over the past week end were Mr. and Mrs. Peter Elliott, Jr., now of San Mateo, but formerly of Carmel. Their daughter, Mary Gene, accompanied them and spent the week end as a guest of the Arthur Strasburger family at Carmel Point. Mrs. Gordon Wagner of Hermosa Beach, the former Patty Elliott, plans to visit Carmel some time in June, bringing with her Sandra Wagner, her year-old daughter. Peter Elliott III is now a pfc. in the Army, and is at present a student in the pre-medical department at Stanford University.

* * *

Bridge Section Meets

Monday, May 22, was the last meeting of the Carmel Woman's club Bridge Section until October. Hostesses were Mrs. Weldon, Mrs. H. L. Clemente, Mrs. Floyd Smith and Miss Agnes Knight.

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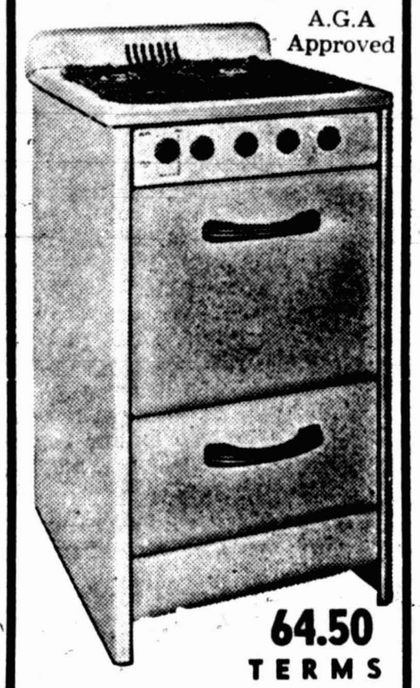

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Sherman Comings in Alameda

The many Carmel friends of Sherman Comings, U.S.N.R., son of Mr. and Mrs. H. D. Comings of Hatton Fields Mesa, will be interested to know that he is now enrolled in the U. S. Maritime Service Officers' school in Alameda.

* * *

At Will O' the Wisp

Mrs. G. L. Stebbins, Jr., and her young daughter Edith came down from Berkeley this week to occupy their north Monte Verde street home, Will O' the Wisp, for a few days. The entire family, including Professor Stebbins and their two sons, Robert and George, plan to arrive on June 17th, to spend the summer in Carmel. Dr. Stebbins is an associate professor in the department of genetics at the University of California.

* * *

La Loma Guests

Mrs. Ray Moore was hostess over the past week end in her La Loma Terrace home to two house guests: Mrs. Ellis Drinkwater of San Jose and Mrs. Roy Macelhaney of Honolulu.

* * *

Luncheon at Blue Bird

One of a series of luncheons preceding the Monday meetings of the Carmel Woman's Club bridge section was held on May 22 at the Blue Bird, with Mrs. Nelle Leyman, Mrs. Louise Grigsby and Mrs. Kathryn Lansdowne as cohostesses. White buckeye blossoms in a large glass bowl adorned the long table with its lace cloth and the tall lavender and pink tapers in the two double candle holders matched the nut cups and place cards painted by Mrs. Leyman. Guests were the Mesdames Dudley Kinsell, Joseph Hooper, William Heathorne, Helen Clark Cranston, William Halyard, John E. Abernethy and Harry Nye.

* * *

For Notre Dame Fund

A baked ham and home-cooked food dinner is planned under the auspices of Mission San Carlos de Borromeo for the evening of Saturday, June 10, between 6 and 7:30 at Crespi Hall, the proceeds to go toward the building fund for the Notre Dame school. In addition to baked ham, the menu will include tossed green salad, spiced fruits, scalloped potatoes, pie and coffee, and the price will be $1.00 for adults, 50 cents for children.

* * *

Luncheon in Yellow and White

Mrs. D. E. Nixon entertained last Friday a group of nine fellow members of the Carmel Woman's Club who have been her assistants during the very successful term that she has served as chairman of the Book Section. The guests assembled at her Dolores street home for a luncheon, the color scheme of which was set by the table decorations of white syringa and yellow daisies. The afternoon was spent in traveling by means of kodachrome pictures about the Monterey Peninsula, to Death Valley and through the Yosemite. Present were Mrs. E. A. Fraser, secretary of the Book Section, Miss Frances Hartwell, librarian, Miss Helen Baldwin, hospitality chairman and her committee, Mrs. Ira Coldren and Mrs. Helen Warren, Mrs. Winslow Conn, head of the house committee, Miss Flora Hartwell, in charge of decorations, Mrs. Kathryn Lansdowne, publicity chairman, and Mrs. Helen Clark Cranston, club president.

Visiting Newspaperwoman

Mrs. Suzanne Martin, music critic and book editor of the Seattle Post-Intelligencer, is returning to her desk tomorrow after spending a month on the Monterey Peninsula, visiting with her husband, Lt. Douglas Martin, now stationed at Fort Ord. The last week of her holiday was spent in Carmel, preparing a series of articles about Carmel notables in the fields of music, art and literature.

* * *

Farewell to Gerita Hanna

Mrs. Gerita Hanna, accomplished pianist, who has become a valued part of the community's musical life during her three years' residence on the Peninsula, was co-hostess with Mrs. Edward Kuster at the Kuster home on Carmel Point last Tuesday evening when a large group of Mrs. Hanna's friends gathered for a farewell party on the eve of her departure for Walla Walla, Washington. The evening developed into an impromptu musicale with Mrs. Hanna in constant demand as piano accompanist. Mrs. Edith Anderson sang Tu Lo Sai by Torelli; Die Nacht, Strauss; O Divine Redeemer, Gounod, and as an encore Gerita Hanna's charming lullaby for which she wrote both music and lyric, Sleepy Sea. Mrs. Henry Burgers sang The Mermaid by Haydn, Brahms' Sapphische Ode, The Virgin Cradle Song by Max Reger and A Prayer For You. With his gifted little daughter, Marcia, accompaning him at the piano, and notwithstanding the fact that her diminutive formal left off miles above the pedals, performing with an adult poise and feeling, Edward Kuster played a Bach Chorale on his cello. Marcia's solo number, greeted with rounds of applause was Fur Elise, by Beethoven. Then Mr. Kuster, accompanied by Gerita Hanna, played Adagietto, Holman, and Arensky's Berceuse. To the accompaniment of cello and piano, Mrs. Kuster sang Die Prinzessen, Grieg, Richard Strauss' Traum durch die Daemmerung and Nebbia, by Rospighi. Marjorie Legge Wurzmann contributed two brilliant numbers: a Brahms Intermezzo and the first movement of Schumann's C Minor Fantasie. Mrs. L. A. Ross sang Stille Nacht, by Franz, Du bist wie eine Blume and Der Nussbaum, by Schumann, O That it were so and Velvet Shoes. Three solos by Noel Sullivan delighted the audience: Der Wegweiser, Schubert, La Chere Maison and the charming old English folksong, The Twelve Days of Christmas. As a fitting finale, Gerita Hanna played Hal Garrott's sparkling composition, the Squiffer Suite, and this was followed by the serving of delicious refreshments. Among the other guests assembled for the occasion were Miss Marjory Fisher, music critic on the San Francisco Call-Bulletin, Miss Elaine Carter, Mr. Fritz Wurzmann, Mr. L. A. Ross, Dr. David Anderson, Mr. Herbert Heron, Mrs. Acton Hall, Mrs. Gertrude Tooker and Mr. Hal Garrott. Gerita Hanna's husband, Major Curtis M. Hanna, has just been transferred to the post of Executive Officer at McCaw General Hospital in Walla Walla, after serving for the past three years on the staff at Fort Ord Hospital. Mrs. Hanna and their four children, Joyce, Jenette, Robert and Kathleen, plan to leave on Monday to rejoin him.

Returns to Live In Carmel

Miss Beatrice Johnson, instructor at the San Mateo Junior College, who for seventeen years has made Carmel her summer home, sold her home in Burlingame and returned here this week to become a permanent resident.

* * *

Back from Pasadena

Mr. and Mrs. Richard Hebb returned from a vacation to Pasadena yesterday where they renewed acquaintances and where Mr. Hebb gave a talk at the Bankers' Association meeting.

* * *

Eight Candles

When one's birthday falls, as does that of young Harlan G. Alexander, on May 30th, there is no school to interfere with its celebration. Accordingly last Tuesday a group of his schoolmates gathered at his home on Mission and 13th for an afternoon of games, topped off by ice cream and a cake with eight candles. Assisting his mother as hostess was Mrs. B. L. Boyce, whose husband, Captain Boyce, is now serving with the Fifth Army in Italy. Harlan's father, Captain Harlan A. Alexander is at present stationed in Hawaii with the Medical Corps of the 7th Division. Guests at the birthday party were Donald and Ronald Boyce, Skipper Lloyd, David Castagna and six-year-old David Alexander.

* * *

Annual Dinner for Choir

The All Saints' Parish House was the setting last Tuesday evening for the annual dinner tendered the members of the Church Choir and their parents. The room was beautifully decorated with spring flowers and arrangements for the delicious menu served were in charge of Mrs. C. J. Hulsewe and her committee of assistants. Present were Rev. and Mrs. C. J. Hulsewe, Robert Brown, Mrs. Irma Brown, Sargent Edwards, Mr. F. C. Holmes, Dan Holmes, Jon Stark, Mrs. M. Stark, Peter Lyon, Mrs. H. D. Lyon, Mrs. Keller, Bruce Keller, Fritz Westerhout, Mrs. Westerhout, Mrs. E. H. Ewig, Stanley Ewig, Mrs. R. Jensen, Jim Jensen, Kendell Kirtley, Mrs. E. L. Kirtley, Bob Drew, Mrs. Drew, Richard Templeman, Mr. Templeman, Arthur Templeman, Bob Cecil, Mrs. R. E. Cecil, Mrs. Dean Shaw, Garrett Shaw, Mr. Eben Whittlesey, Mrs. W. D. Yerkes, Norvell Yerkes, Miss A. C. Leith, Miss M. Austin, Miss E. Crofton, Mrs. R. Mulkey and Mrs. Winton. An established custom for years has been to celebrate each choir boy's birthday on a Sunday, with a gift from the Rev. Hulsewe, last Sunday it was Bobbie Cecils' turn.

Capt. W. P. Colvin, Jr. Home

Captain William P. Colvin, Jr., reports back on Monday to duty as commanding officer of a medical unit on one of the U. S. hospital ships following a leave spent in Carmel with Mrs. Colvin and their two sons, seven-year-old Bill III and Dick, aged six, and in visiting with his mother, Mrs. W. P. Colvin, Sr.

Captain Colvin has just completed his first trip back to the states from the Pacific combat area, where the hospital ship has made many inter-island voyages since he joined its staff last August, giving him a close-up of such places as New Guinea, Good Enough Island and New Caledonia. He spent five months on New Caledonia awaiting accumulation of patients for the trip home, his platoon meanwhile serving at the air base station hospital there. At his home in New Rochelle, Captain Colvin had developed the hobby of making reproductions of fine, antique furniture, and so was able to equip his quarters on New Caledonia with furnishings built by himself of the native mahogany. He left his medical practice in New Rochelle two years ago to join the service. Upon his return to duty next week he expects to be transferred to the European theatre.

* * *

Pvt. Young at Fort Knox

Pvt. George R. Young, whose wife, Mrs. Eleanor Young, makes her home in Carmel, was enrolled this week among a picked group of technicians from armored units all over the country in the Armored School at Fort Knox, for a course in tank mechanics, to be trained for the important task of keeping the Army's tanks in fighting trim.

* * *

Mrs. Lillian May Ehrman returned to her home in Beverly Hills this week after spending a month in Carmel, making her headquarters at Lobos Lodge.

* * *

Novel Birthday Celebration

Something new in birthday parties was inaugurated on Wednesday afternoon when Mrs. Ernest F. Easterbrook celebrated her own particular day by inviting all the schoolmates of her two children, Nancy and John, now attending the Blue Jay Nursery school, together with their mothers, twenty-six in all, to share her birthday cake at the Carmel Point home of her mother, Mrs. Joseph W. Stilwell. The junior guests spent the afternoon playing games.

DEMO CLUB MEETING

The Carmel Womens' Democratic Club will meet on Friday afternoon, June 9th, at the Sunset School Library, at half past two. There will be a discussion of the Primary Elections and their bearing on the November elections and Dr. Frank Kingdon's book, "That Man in the White House" will be reviewed. All interested Democratic Women are invited to attend.

All Saints' Church

Monte Verde between Ocean and 7th.

"A House of Prayer for All People"

Rev. C. J. Hulsewé, B. D., Rector

NEXT SUNDAY:— 8:00 A. M. Holy Communion

9:30 A. M. Church School.

11:00 A. M. 7th Annual Baccalaureate Service of the Graduating Class of Carmel High School.

OFFERTORY ANTHEM:—"How bright appears the Morning Star." . . . . . J. S. Bach

CELEBRATING THE 30TH ANNIVERSARY OF CARMEL'S FIRST ART GALLERY

Yesterday was opened a novel "Pre-Flight" show of the earliest "struggles" in art (done in his spare time from business) by Mr. William P. Silva dating from 1873 up to the time of his success in Paris in 1908. Everybody is invited and as a special feature every visitor is invited to guess the subjects of 14 composition sketches made at the Julian Acadamy in Paris in 1907 and 1908. A reward to the best guesser will be one of Mr. Silva's small paintings. No charge for the visit or for the guessing. Exhibition will be open every afternoon until June 7th. Hours 3-5. Sunday included.

San Antonio St.

3 doors North of Ocean Ave.

THE RECREATION CENTER of the MISSION RANCH CLUB CARMEL

announces the opening on Saturday, June the 3rd. of its tennis courts, the recreation room with badminton courts, ping pong tables, schuffleboard, observation post and game room.

A reception will be held between 3 and 5 p. m. to show you what we have done. We are proud of it and we hope you will be too.

TILLY POLAK,

Manager Recreation Center.

• Corsages • Potted Plants

CUT FLOWERS

We Do Beautiful Floral Work

Mel-O-Dee Nursery

Doroles Street Carmel-by-the-Sea Phone 1895

Churches . . .

ALL SAINTS' CHURCH

Next Sunday, Trinity Sunday, 8 a. m. Service of the Holy Communion. At 9:30 a. m. Family Service for the children of the Church School, their parents and friends, with an especially arranged program. At 11:00 a. m. the Service of Morning Prayer, with the graduating class of 1944, Carmel High School, in attendance. This will be the seventh annual Baccalaurate Service. Sermon Message by the Rector, Rev. C. J. Hulsewe. Offertory Anthem: "How Bright Appears the Morning Star," J. S. Bach, 1685-1750. The Full Vested Choir will participate in this service. Visitors to Carmel are especially invited to come and worship in this House of Prayer for All People. Children can be left in the Church School annex, south of the church building, from 10:45 a. m., a competent person in charge, books, games, etc., provided. Intercessions for the men and women in the Services of our country at each Worship Hour.

★

CHURCH OF THE WAYFARER

"Our Christian Heritage" will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. This heritage is bequeathed by the King of Kings to all who will receive it, and be immeasurably enriched thereby. Margaret Sherman Lea will play the following organ selections: "Meditation," Karg-Elert; "Chorale," Boellman; "Prayer," Boellman; "God Is Love," Spicker; "Toccata," Boellman. The Church School begins at 9:45; the Church Service is at 11:00. A cordial invitation is extended to all visitors to share the inspiration of this hour of worship.

★

CHRISTIAN SCIENCE CHURCH

"He is the former of all things, and Israel is the rod of his inheritance: The Lord of hosts is his name." These words from Jeremiah comprise the Golden Text to be used Sunday, June 4, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The subject of the Lesson-Sermon will be "God the Only Cause and Creator."

Included among the Scriptural selections will be: "The Lord sitteth upon the flood; yea, the Lord sitteth King for ever. The Lord will give strength unto his people; the Lord will bless his people with peace," (Ps. 29: 10, 11).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Divine Mind is the only cause or Principle of existence . . . God is individual, incorporeal. He is divine Principle, Love, the universal cause, the only creator, and there is no other self-existence," (pp. 262, 331).

★

MISSION SAN CARLOS

Masses:
Sunday: 8:00; 9:30 and 11:00 a.m.
Weekdays: 8:30 a.m.
Lenten Services: Wednesday and Friday evenings at 7:30.

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.

Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

Church of Christ
L. L. STOUT, MINISTER

★

Bible classes:—10:00 a.m. and 6:30 p.m. Sundays.
Worship Service:—11:00 a.m. Sundays.
Evening Worship:—7:30 p.m. Sundays.
Ladies Bible Class:—2:30 p.m. Wednesdays
Bible Study:—7:45 p.m. Wednesdays.

★

HOUSE OF FOUR WINDS
Calle Principal **Monterey**

Hitler Asked Miss Ling-fu Yang For A Painting And Received A Bit Of Verse: "Why Bruise Your Wings?"

(Continued from page 1)

was made known in 1928, Ling-fu Yang was the winner.

In that same year Miss Yang was made curator of the Museum of Peiping and began teaching brush work and poetry in the College of Fine Art of the same city. The original scrolls which she was commissioned to copy, priceless treasures, each of them measuring around 12 by 18 feet, were to be sent for safe keeping to Nanking, and their places on the walls of the Pacific Palace in the Forbidden City were to be occupied by her reproductions. Accordingly, she set up a studio in the palace and devoted long hours during the next eight years to the monumental task.

The coming of the Japanese invaders brought drastic changes in Miss Yang's life. For one thing, the ceremonial Chinese marriage which had been arranged for her by her uncle was tragically interrupted by the capture of the groom-to-be and his subsequent death. It was necessary, too, for her to pack the treasures of the Peiping Museum and arrange to accompany them to Mongolia. That haven of refuge was presently turned into a danger zone by the assassination of the Prince of Mongolia and several members of his family. Miss Yang and the Princess fled in terror. Then instructions came for her to proceed to Moscow. For the next five months she toured Europe with the treasures, and in the spring of 1936 she was in Berlin, attending an international art exhibit. Amog the other international representatives, she was a guest of Adolph Hitler at a tea honoring the event and was commissioned by Der Fuehrer to paint a picture containing birds. She made a composition of two birds fighting, dominated by a rock symbolizing a dictator, and containing also the symbols of peace, then added in the upper corner of her picture a little poem of her own in Chinese characters. Receipt of the painting was duly acknowledged in a letter to the Chinese Embassy in Berlin, but Hitler wanted very much to know what the Chinese characters meant. When the translation was furnished, however, it was greeted with stony silence, understandable enough, when one reads the words, addressed To the War Lords:

"Life is transient as a sunbeam.
Why should you hate each other?
You are brothers of the same blood—
why harm each other?
why bruise your wings?
You will need them for loftier flights—
Let there be peace."

Miss Yang herself was, as she says, "unimpressed" by the Adolph Hitler of 1936, and soon left Berlin for Vancouver, B. C., where she exhibited the Chinese national treasures in the Jubilee Exposition. A six months' leave following this was spent in California, where exhibits of her own painting, her rare collection of costumes and an amazing model, complete with miniature furniture and tiny, brilliantly dressed figures, a replica of the Peiping Summer Palace with its 2,000 buildings, toward the making of which she had devoted years and a large portion of her salary while curator at the national museum, led to an engagement to teach at the International House in Berkeley during the summer session. In October, 1937, she paid her first visit to Carmel, where she was guest speaker for the Carmel Woman's club.

Miss Yang's collection of paintings, which were a part of the first exhibit of 1944 at the Stanford Art Gallery, included a set of twelve showing how the ordinary Chinese people celebrate their holidays. Another set of fourteen describes the court life at New Year's in the Sing Dynasty, seven centuries ago. There are also large portraits of Chinese historical characters on silk scrolls, and detailed landscapes symbolic of the peaceful years in China. Among the notables who have posed for Miss Yang is Madame Chiang Kai-shek, for whom she made a sculptured likeness.

Her published works include eight heavy volumes in Chinese, and three booklets translated by her into English, over 200 verses in all, the best known entitled The Dragon Fights.

Eyestrain induced by long years of intricately detailed work in reproducing the 96 large scrolls has caused Miss Yang to find another outlet for her immense vitality. She turned first to agriculture, believing that in this field she could best serve her people. Her studies at Davis stimulated her to research on the soybean and its uses, and from this she branched out into her present interest in the preparation of food.

One of her chief ambitions now is to introduce into rural China the washing machine, with a special device which substitutes hand power for the non-existent electricity, for which she made the mechanical drawing herself, an ambition inspired by her memories of the stone-bruised hands of peasant women in the villages surrounding her ancestral home near Peiping, with its two hundred rooms.

★

Sgt. Smith Sends Radio Message From Japanese Prison Camp

Cecil "Pop" Smith received notice this week that the government had intercepted a short-wave broadcast from Tokio from his son, Sgt. William Smith, US MC, a war prisoner of Japan since the fall of Bataan.

Sgt. Smith, who has been awarded the Purple Heart and a citation for the Silver Star for gallantry in action, said he has received four letters from home since he has been a prisoner, that all the prisoners received Red Cross boxes at Christmas. He said he has been working, is in "fine shape" and has put on some weight since last year. The broadcast ended with personal messages to several friends and relatives.

His father received a card from him last year from a prison camp in the Philippines.

★

NEW POLICE OFFICER

Ben Norwood, for three years a member of the Monterey Police department, went on duty yesterday as a probationary member of the Carmel Police Department, pending approval of the city council.

Carmel Man, Officer On USAHS Thistle

When the U. S. Hospital Ship Thistle docked at Charleston, S. C., on May 7, on its first trip home from the Italian war zone, it had 2 Carmel men aboard: Pvt. Edward C. Bauman, now in the Stark General Hospital in Charleston, and Major Harry W. Beck, Chief of Medicine on the ship's staff, whose first thought on stepping ashore was to put in a telephone call to Carmel Highlands, where his wife and nine-year-old son, James, have made their home since last August.

Major Beck was stationed at Camp Stoneman, California, until January 28, when he was called back to join the medical staff on the Thistle. The hospital ship is now making a second voyage, at the completion of which he plans to fly out and spend a leave with his family in Carmel.

★

OFF TO MASSACHUSETTS

Mr. Julian de Cordova and his cousin, Mrs. F. de Cordova Sanborn, who have made their home at Hotel La Playa for the past year and a half, will be leaving early in June for Lincoln, Massachusetts. Both have made many fast friends in Carmel during this and frequent earlier visits here. Howard E. Smith, well-known Carmel artist, has just completed a charcoal portrait of Mr. de Cordova, who at 93 enjoys a wide repute as patron of the arts, musical composer and poet as well as world-traveler.

★

Private Papers

(Continued from page 8)

his problem and "Private Papers" is his answer.

"Someone you know is here," he says, "Or someone like him. He wears a suit of most unlikely green exactly like a million. Straight as a gun he is, the features safety-cocked." But behind this regimentation is the individual who thinks and feels and perceives in his own unique way. "With revelation mere resemblance ends" and these poems bring us revelation. They are the glints flashing from a hundred facets brushed alight under the drab camouflage of army life. The human spirit still lives and suffers and rejoices. "All our blessings wear an olive-drab disguise."

But how has he succeeded, while using the actual army lingo, to convey so much clear beauty? Perhaps because he has not tried too hard. He is himself. He stands right where he is. He accepts the ugly with the beautiful, the coarse and the tender, the rough and the gentle, the common and the rare. "Sergeant: have a seat—for the sunset!" —D. H.

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AUTHORIZED BENDIX SERVICE
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The WISHING WELLS' RENTAL LIBRARY
ALL THE LATEST BOOKS—
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Carmel-by-the-Sea, California

WILLIAM H. SATCHELL
Bookeeping Service
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Dolores at Ocean—Ph. 477-W
Residence: Ph. Carmel 1416-W

BUSINESS DIRECTORY

Roads, Footpaths, Patios—
We now have on hand a supply of "oil mix." Will gladly submit estimate for completed work.
Hugh W. Comstock, Builder.

DUTCH BOY WONSOVER
New Odorless One Coat Paint
●
Ready to use; no mixing
Washes Easily
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next to Postoffice
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YOUR SAVINGS
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Of All Kinds
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Frank Decker
Professional Handler
DOGS ACCEPTED
for the
SUNDAY, JUNE 25
DEL MONTE SHOW
Monterey P. O. Box 1305
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Plumbing · Heating
Sheet Metal and
Electrical Contracting
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WILDER & JONES
San Carlos near Ocean Ave.
Telephone 121

Spectators And Models Alike Share Honors In Fashion Show Tea

(Continued from page 3)

one drooping shoulder.

Dark haired Mrs. Easterbrook appeared in a wood violet crepe with the new circular cape sleeve and a most becoming neckline, from the Cinderella Shop. With it, Mrs. Easterbrook wore purple pelargoniums in her hair and as a bracelet around one wrist. She was such a lovely spectacle that as she passed her little daughter, Nancy, who was sitting on her grandmother's lap, the child's thrill of delighted recognition and pride brought understanding smiles on all faces.

Mrs. Storte was a thrilling picture in a wide, Lanz custom-made black faille skirt with ruffled hemline, and her blouse, a Pat model, was of rayon sharkskin with a Gay 90's eyelet yoke. Wearing a perfect dinner dress of pelargonium shade, with the new low neckline and the peg-top skirt, Mrs. McCrea won the approval of all with her straight, fine posture and the friendliness of her warm smile. Her outfit was from Imelman's Sportswear Shop.

Mrs. Chaney's lovely gray crepe from Vanity Fair was cleverly draped in front, with gay floral applique; and the mushroom print on the aqua background of Jean Hearn's print from the Carmel Dress Shop, was smart as well as amusing.

An attractive duo were Susan McCloud in a yellow dress from I. Moffett's and Connie Mechior in a blue pinafore from Lanz. Attention-getting was svelte Mrs. Addlestone in her white jersey print with the brilliant red lily of the valley pattern, from The Country Shop. There was encore-asking applause for Mrs. Balsam in her royal blue and white print from the Cinderella Shop. The tucked detail on the shoulders gave a flattering line, and her large, wide brimmed red straw hat and big red bag were distinctive notes of color.

The short dolman sleeve, the high neckline relieved by the attractively draped bow on the shoulder, were all smart notes on Mrs. Gray's smoke blue and black print pebble crepe. For warmer days, Mrs. Balsam chose smart brown and white print, with a bright kelly green blouse of moss crepe from the Carmel Dress Shop. The color contrast was repeated in the binding of the buttonholes.

Mrs. Taylor wore a grey print from Vanity Fair, the fullness and ruffling at the yoke being attractive details. Then came Mrs. Ramage looking stunning in black linen skirt and colorful striped crepe blouse from the Cinderella Shop. The black of the skirt was repeated in the facing of the cuffs and the ascot. More accolades for Alison Stilwell in a pale yellow linen with portrait neckline from the Cinderella Shop. With her was darling litte Anne Freeman in a white organdy dress designed by I. Moffett's.

Again, Mrs. Easterbrook, in a red and black print from the Carmel Dress Shop; the pleated ruffling was most feminine and dainty.

Though the opportunities of wearing a long evening dress are few, they are always entrancing and every feminine heart longed to own the outfit worn by Mrs. Storte when she appeared in a custom made red and white checked taffeta skirt by Lanz. Her exquisite blouse was of voile, with a most becoming neckline.

And so, with such a vision for the finale, the Panorama of Fashion was over.

Much credit goes to Mrs. A. V. Arnold, the Chairman of the Executive Committee of the Center, who was the General Chairman of the entire affair, and her very able corps of helpers and aides. Mrs. Gordon Johnson, assisted by Mrs. Boyd Gainor, worked like trojans to make the show the great success it was, and they certainly deserve a lot of praise for their efforts. They completely managed the Fashion part, preparing each model for her appearance.

Mrs. L. L. Kotzebue, Chairman of tickets, was amazed at the evidently unexpected response and many had to be turned away who came at the last minute.

Mrs. Henry D. Jay, who headed the kitchen and tea committee, was assisted by Mrs. D. R. Alfonte and Mrs. Gordon Fletcher, while Mrs. Roy Craft was in charge of publicity. Mrs. E. B. Ely, chairman of the serving committee, made the very clever little caps and aprons with crepe paper ruffles and fluted edgings, worn by her attractive assistants, who were Mrs. E. D. Post, Mrs. George Keyser, Mrs. W. H. Bartlett, Mrs. Peter Peca, Mrs. Howard Selby and Mrs. A. M. Hudson.

★

AYERS ENTERTAINS LIONS

Gordon Ayers, wearing new sergeant stripes, entertained the Lions at their dinner meeting on Tuesday night with his impression of "How to Get a Meal on a Train" drawing for material on his recent experiences returning from furlough in Denver.

Guests of the organization were Harry Hilbert and Robert Weaver.

★

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8129

In the Matter of the Estate of ALICE R. COMINS, Deceased.

Notice is hereby given by the undersigned, Elliott B. Church and Johnston Bird, as Executors of the last Will and Testament of Alice R. Comins, deceased, to the creditors of and all persons having claims against said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executors at the law offices of Messrs. Hudson, Martin & Ferrante at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned select as their place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 19, 1944.

Elliott B. Church,
Johnston Bird,
As Executors of the last Will and Testament of Alice R. Comins, deceased.

Messrs. Hudson, Martin & Ferrante,
Attorneys for Said Executors.
Date of first pub: May 26, 1944
Date of last pub: June 23, 1944.

★

NOTICE TO CREDITORS

In the Superior Court of the County of Monterey in and for the County of Monterey.

No. 8125

In the Matter of the Estate of FREDRIKA KING WALLACE, also known as FREDRIKA K. WALLACE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Monterey County Trust and Savings Bank, a corporation, Executor of the Last Will and Testament of Fredrika King Wallace, also known as Fredrika K. Wallace, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers, to the said Executor at its place of business at No. 201 Main Street, Salinas, (the same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 17, A. D., 1944.

MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation.
By D. L. BOOK, Trust Officer.
Executor of the Last Will and Testament of Fredrika King Wallace, also known as Fredrika K. Wallace, deceased.

Rosendale, Thomas & Muller,
Attorneys for Executor.
Date of first pub: May 26, 1944.
Date of last pub: June 23, 1944.

NOTICE OF INTENDED SALE OF LUNCH COUNTER, RETAIL LIQUOR AND TOBACCO SHOP.

NOTICE IS HEREBY GIVEN: That ERNEST BIHLMAIER of Carmel, California, the owner and vender of the shop doing business under the fictitious name of "Carmel Smoke Shop," located on the north side of Ocean Avenue between San Carlos and Mission Streets, Carmel, California, intends to sell and transfer to GUY SATTERFIELD, RFD, Route 1, Box 84, Carmel, California, the properties hereinafter described:

The stock in trade, fixtures, and good will of said Carmel Smoke Shop, including but not limited to all cooking and refrigeration equipment, tables, chairs, counters, dishes, etc., and all supplies and stocks of liquor and merchandise in the amounts and quantities existing on said premises on the 31st day of May, 1944.

The consideration for said sale and transfer is to be paid and delivered the 10th day of June, 1944, at the hour of 10 a. m., at the law office of Robison and Whittlesey, Las Tejas Building, Carmel, California.

Dated: May 31, 1944.

ERNEST BIHLMAIER,
Vendor.

STATE OF CALIFORNIA)
) ss.
County of Monterey)

On this 31st day of May, 1944, before me, Camilla Daniels, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ERNEST BIHLMAIER, known to me to be the person described in the within instrument, and also known to me to be the person who executed the within instrument, and acknowledged to me that he executed the same.

In Witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, the day and year first above written.

(SEAL)

CAMILLA DANIELS,
Notary Public in and for said County and State of California
My Commission expires, February 14, 1946.

Shelburn Robison and Eben Whittlesey, Attorneys at Law, Box 1686 Carmel, California.
Date of Publication, June 2, 1944.

★

NOTICE TO CREDITORS

No. 8124

In the Matter of the Estate of HENRY HILL HASKELL, also known as HENRY H. HASKELL, and MR. HENRY H. HASKELL, deceased.

Notice is hereby given by the undersigned Marcia H. Haskell as Administratrix of the Estate of Henry Hill Haskell, also known as Henry H. Haskell, and Mr. Henry H. Haskell, deceased, to the creditors of and all persons having claims against said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: May 5, 1944.

MARCIA H. HASKELL
Administratrix aforesaid.

George P. Ross, Carmel Calif.
Attorney for Administratrix.
Date of first pub. May 5, 1944.
Date of last pub. June 2, 1944.

AT FIRST SIGN OF A COLD USE 666
666 TABLETS, SALVE, NOSE DROPS

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Wanted to Rent

WE'LL RESPECT YOUR PROPERTY—San Francisco couple wants nice bungalo, cottage during August—No children, no pets—finest references. Write YC, Box G-1.

WANTED TO RENT—Couple will be here 6 months to year—no children, no pets. Would like 1 or 2 bedroom house, cottage or apartment. Mrs. White, Phone 796.

Miscellaneous

WANTED—Am interested in buying a two bedroom house, furnished or unfurnished, sunny location. Address M. L. Box 1315

WANTED TO BUY—2 or 3 Room Cottage in Carmel. Centerally located. Write to P. O. Box 2404.

WANTED—One sleeping bag, also large trunk. Phone 1469-J.

FOR SALE—1941 Super de lux Ford sedan, pre-war white sidewall tires, excellent condition, 30,000 miles, radio, heater. Phone after 5 p. m. Monterey 3595 or call at 166 Evans Ave., Pacific Grove.

FOR SALE—Dinette set, with sideboard, Philippine mahogany. Inquire at Mio Paradiso at Carpenter and Valley Way.

FOR RENT—Electric floor polishers, and vacuum cleaners with attachments. Call 634-M.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 333

FRENCH INSTRUCTION for elementary and advanced students. Also college preparatory. By experienced teacher, graduate University of Paris, M.A. Columbia. New phone Carmel 933-R.

CONVERSATIONAL French lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W.

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

PERMANENT WAVE, 59c—Do your own Permanent with Charm-Kurl Kit. Complete equipment, including 40 curlers and shampoo. Easy to do, absolutely harmless. Praised by thousands including Fay McKenzie, glamorous movie star. Money refunded if not satisfied. STANIFORD'S DRUG STORE.

Position Wanted

POSITION WANTED — Secretarial stenographic work or position clerking in small shop wanted by experienced young lady spending summer in Carmel. Write Box 254, Lemorre, California.

PAINTING, DECORATING, by the day or job . . . GORDON RICKETSON, San Carlos & First, Carmel. Phone 1596.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson. Ph. 924, Box 1272, Carmel (tf)

Lost and Found

REWARD—Five dollars reward for return of Parker pen lost Friday, May 26, part metal holder, built in point. Phone Mrs. Ooms, 2119-J.

Help Wanted

WAITRESS WANTED—9 to 12 p. m. Saturdays, Mission Ranch Club Barn. Call 820.

Real Estate

FOR SALE IN CARMEL WOODS
2 bedroom house with central heat.
2 bedroom house with guest room and bath.
2 bedroom house, 2 baths with all modern conveniences.
For an appointment see BETTY JEAN NEWELL, or Call Carmel 303.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker,
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Best values in rental and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley. Telephone 940.

REAL ESTATE LOANS — First mortgage loans quickly made on existing homes, monthly payments including interest at 6% per annum. No brokerage for making the loan. Full information and details without any obligation. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

$4500 COTTAGE—A nice one bedroom cottage, with a glassed in patio—2 lots and on a sunny corner. Unfurnished. Space for another cottage. Shown by appointment only—Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave., Phone 66—Realtors.

BETTY JEAN NEWELL
Licensed Real Estate Broker
Exceptional Rental and Real Estate Values
Ocean and Dolores Carmel 303

OPEN FOR INSPECTION — Carmel Valley Ranch—11 miles east of Carmel — look for sign on north side of road—open from 11 a. m. until 4 p. m. 3½ acres complete with wire fence—nice cottage with large livingroom, diningroom, very modern kitchen, 3 bedrooms and bath. Garage, storage room, cow barn, about 40 producing fruit trees of various fruits, berry vines—a nice little ranch. Right of way for water line from river for development of water. For further information, see or call CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

CARMEL HIGHLANDS — Stucco home with 3 bedrooms, located off to itself with 3 acres of land—possession can be given June 14th—a well built house with tile roof—needs some painting and cleaning up—price is so low for this fine property that buyer can afford to spend some money on this property, and still have a real home buy. $7500 will buy it! Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

FOR SALE—In Laloma Terrace, a large lot with mountain and ocean view. Owner will sacrifice. For an appointment see BETTY JEAN NEWELL, or call Carmel 303.

FOR SALE—In Carmel Valley, 12 miles out, 3 and a fraction acres on the sunny side of the valley. Fine building site, water available. Price $2750, One fourth down, balance three years.

PENINSULA PROPERTIES
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Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

AAUW Makes Gift To Red Cross At Annual Meeting

Members of the American Association of University Women voted to give to the Red Cross the money remaining, $30, in the fund contributed by members for the maintenance of Percival Observation Post in Pacific Grove. Ever since the post was established the A.A.U.W. has furnished money for kerosene for heat and food for lunches and midnight snacks for the volunteer workers. Now that the government no longer needs the services for detecting enemy planes, it was decided to devote the fund to other public good.

The association held its annual breakfast and business meeting at the home of Mrs. G. M. Beall on the Monterey Fairway at 10:30 Sunday morning, with some thirty members present. Mrs. Durein, membership chairman, reported 58 members in the society, distributed over the three comunities on the Peninsula. The international relations group has conducted three of the meetings with programs bearing on the present world problems, and one panel on interracial relations drew a large attendance. The book section meeting monthly, has had good attendance with interesting discussions. Mrs. Blanchard Steeves, legislative chairman, reported on the national and state laws before the legislature bodies, which are of particular importance to the association.

The scholarship loan fund of a little more than $100 is available for one or more girls who will attend one of the recognized universities. This fund is raised from part of the annual dues of the members. Election of officers resulted in Miss Harriet Baker being chosen as president, and Mrs. Cherrington as secretary for two-year terms. The vice-president and treasurer were elected last year to serve until 1945. Miss Baker expressed the purpose of the society as "Idealism and fellowship," which will continue to guide its activities. —L. L. T.

Editorials...

(Continued from page 1)

pass that a strike is inevitable, but matters are not so likely to come to such a pass with a union foreman in charge. His habits are directed toward getting the work out and preserving harmony, and he will more often find a way for compromise between owner and employees than the professional union negotiator who lives by strife.

Unionized foremen are largely responsible for the harmony that exists between management and labor in the newspaper industry, and deserve much of the credit for the fact that the International Typographical Union is the most respected labor organization in existence.

With such an example of the success of the arrangement in the Typographical Union, we see little cause for wild alarm in the movement to organize foremen in the automotive industry. On the contrary, if accomplished, it should result eventually in greater stabilization of employee-employer relations.

Meet Abies Venusta

People who go about poking their noses into strange books that in no way concern them do not come to a bad end, exactly, but they do use up a good deal of time in acquiring a miscellaneous collection of irrelevant and extraneous information, time that they might better spend in improving their minds along the lines of their specialties, or at least in collecting the necessary data so they can form a responsible opinion on such current problems as the advisability of the oil line in Persia, how to get reparations out of Germany after she is defeated, and what does Dewey have behind that poker face of his.

The insidious thing about wilful, undisciplined reading is that occasionally the irresponsible individuals who so indulge themselves unearth out of the bright trinkets they are playing with a nugget, a veritable jewel of information, which discovery justifies them so that they continue unabashed in their vagarious course.

I unearthed such a jewel last night.

It was in a Monterey County Library book which had a picture of a pine tree and an ink spot on the cover and was entitled Trees of California by Willis Linn Jepson, Ph. D., who, according to the subscription, was an Assistant Professor of Dendrology in the University of California circa 1906, also a Life Member of the California Academy of Sciences, Sierra Club and American Breeders' Association.

On page 99 occurrs the following:

"Santa Lucia Fir, Abies Venusta, often called Bristle-cone Fir, is a singular fir with a narrow crown abruptly tapering above into a steeple-like top. The trunk is ½ to 2½ feet in diameter, vested in light reddish brown bark and bearing short slender declined or drooping branches often nearly or quite to the ground. The cones, borne in heavy clusters in the top of the tree, are remarkable for the long bristles which protrude from between the scales.

"Abies venusta grows in canyons or on sheltered slopes or sometimes on the summit of rocky ridges. It is confined to the Santa Lucia Mountains overhanging the Monterey coast and is known to occur in the following localities: Pine Canyon, headwaters of the Carmel River; Arroyo Seco near Tassajara Springs; Big Sur; near Santa Lucia Peak Trail; Twin Peaks; Canada de los Potranchos; first canyon north of Los Potranchos; Bear Canyon near Punta Gorda; Villa Canyon; San Carpoforo Canyon; mountains near Cambria.

"Santa Lucia Fir is the most remarkable fir tree in the world on account of its singular form, its sharp-pointed leaves alike all over the tree, and its peculiar bristly cones, the small number of individuals and its restricted habitat. Moreover it is isolated geographically, no other species of fir being found within 225 miles to the north, 149 miles to the east and 120 miles northeasterly."

In other words, the "most remarkable fir tree in the world" is strictly ours as it is found nowhere else than in the places listed above. It is not enough that we, of all people in the world, should possess the Monterey Cypress and the Monterey Pine, but we must have exclusive rights to Abies Venusta as well!

At the first opportunity, I am going to hunt down this wonder tree in one of its secluded retreats to pay my respects. But if some one else should get there first, I should appreciate very much his bringing back to me one of its "peculiar, bristly cones."

—Wilma Cook.

Miss White Loses Appeal to OPA Regional Office

The regional O. P. A. office in San Francisco affirmed the local rent control office's order to Miss Elizabeth McClung White to reduce the rents on her houses on the dunes, Port of Call and Happy Harbor, Wesley Kergan announced yesterday.

Miss White had made application to the regional office to review the order.

Kergan also announced that an injunction had been filed in federal court against Mrs. Anna Lucille Sheets and Miss Migdon Sheets for violating the order from the local office requiring them to reduce the rent on their five houses in Carmel.

Sunset School Notes

(Continued from page 9)

was a lot of abalones and we went down through the crevice and got some of them. At first we thought they were too small but they weren't. After a while Miss Sener came down and looked at all the sea things we had gotten.

—David Berwick, Grade 6.

Our Trip to the Beach

Thursday Miss Norman's class went to the beach to study sea life. We left a little after one in order to be at the beach at low tide which was at two. The ones that had bikes rode them while the others walked. We went down on the beach below the Dutton's house. We found some beautiful red starfish and then caught some tide pool fish to take home to my ducks. The sea weed was extremely slippery because the tide covers it at the high tide and almost everyone fell in. We had fun with the "fire hydrant's" or sea anenomes. We caught six abalones and about four starfish. We also found a Portuguese warrior which is a flat blue object, with a transparent tail. We also found a nudibrank. We had a very interesting time.

—Janice Hatton, Grade 6.

The Circus I Didn't Go To

The circus goes to lots of towns
With its elephants, freaks
and funny clowns,
And chattering monkeys
that everyone hears,
And elephants with their floppy
ears.

Everyone there is a funny folk,
Especially the clown
who makes a joke.
A lot of the children
in this room went
To see the show
in the great big tent.

I saw Russel Brothers
two years before,
So what it's like now,
I'm not sure,
But I don't really think it worth
what you pay,
And I am very glad I didn't go
that day.

—Joan Daniels, Grade 6.

Snakes

We have had three snakes in our room. Today we had a garden snake, and a few days ago we had a glass snake and a king snake. Today we let the garden snake out of its jar. —Dale Parsons, Grade 3.

READ THE WANT ADS

Graduation For Notre Dame School On Sunday, June 4

(Continued from page 1)

duates will be held in Crespi Hall immediately following the exercises.

Those receiving their eighth grade diplomas at this time are Colin Kuster, Thomas Joseph Bates, Valentina Peccini, Patricia Machado and June Delight Canoles.

Mission Ranch Club Recreation Center Opens Saturday

(Continued from page 1)

accord with the needs and taste of Carmel people.

Myra Waterman, another well-liked Carmel resident is to be tennis instructor.

Weekend Visitor

Mrs. Virginia Nielsen was the house guest over the past weekend of Mrs. Mary Solari, who accompanied her back to San Francisco on Monday.

TO LATE TOO CLASSIFY

WANTED—To buy from owner small well located two bedroom home in Carmel. Either furnished or partially so. Reasonable. Write SH, Box G-1.

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